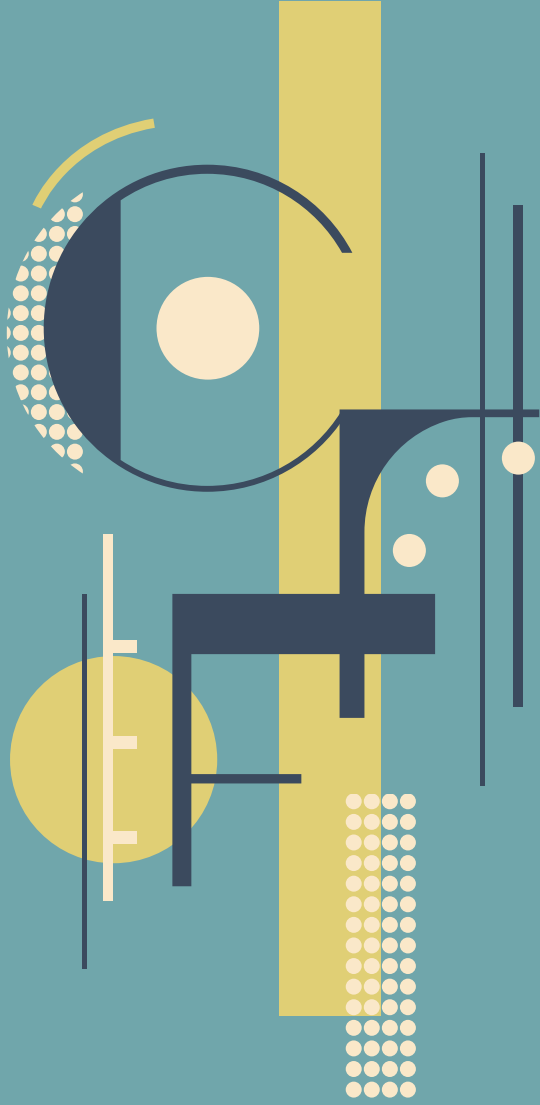


CENTRE FILM FESTIVAL

October 30th, 2023 -
November 5th, 2023



The Rowland Theatre, Philipsburg, PA || The State Theatre, State College, PA

FOUNDING SPONSORS



PennState
Donald P. Bellisario
College of Communications



PRODUCERS



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COUNCIL ON THE ARTS

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Don Davis
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OFFICE OF DIVERSITY
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COLLEGE OF COMMUNICATIONS

HALEY SINGER
GRAPHIC DESIGNER
THE ARTHUR W. PAGE CENTER
— for integrity in public communication —



ASSISTANT PRODUCERS



THE MCCOURTNEY INSTITUTE
FOR DEMOCRACY



Jewish Studies
Program at
Penn State



Central Pennsylvania
Festival of the Arts™

CHARLES AND JO DUMAS

SPECIAL THANK YOU





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COVID RESPONSE: We are committed to keeping everyone attending the Centre Film Festival safe and informed. We will follow all CDC and state guidelines as well as the guidelines set by our venues. **We are also offering some of our films via online streaming from October 30-November 5 for those who prefer to engage with the festival from home.**

DIRECTOR'S STATEMENT

Because of your ongoing interest and support, it is an honor to return to our historical theaters in Centre County with some of the most pivotal films of the year. I am deeply inspired by all you have made possible.

Since its inception, through films that range from horror to comedy, documentary to experimental to fiction, the festival breaks down boundaries between local and global, addresses pressing issues and provides the audience with multiple lenses through which to examine our realities.

It is particularly striking to note the relevance of this year's films as the news continues to unfold both here and abroad, including in Ukraine and Iran.

In light of developments in the Middle East, we feel it is important to screen films that depict as many perspectives from this part of the world as possible. Films portray life in places such as Israel, Egypt, Palestine, Lebanon, Iran, and Turkey, and the topics include Christian, Muslim, and Jewish cultures and traditions; homelessness; refugees and displacement; LGBTQIA+ life; sports; comedy; the Black Hebrews; and war photography. We believe that these films offer moviegoers nuanced representations not widely available in the mainstream media and that they will generate dialogue around the rich complexities of life in this region currently dominating global attention.

Thanks to you, the coming year will provide even more opportunities to fulfill our mission as a venue for multimedia creators who re-define the contours of filmmaking and storytelling.

In addition to our annual offerings of High School Masterclasses, post-screening discussions with visiting filmmakers, and live music, this year we are adding some totally free daytime screenings, a first-act screenwriting lab, an industry locations tour for our visiting filmmakers, and visitor's packages. Get ready for seven days of inspiring and entertaining film in our historic theaters, the State Theatre, the Rowland Theatre, Tempest Studios, Carnegie Cinema and the Foster Auditorium.

We are immensely grateful for the support from you, our community, to be able to celebrate our fifth anniversary with you.

Pearl Gluck
Artistic Director



CURTIS WILLIAM CHANDLER

In Memoriam

February 27, 1957 - January 31, 2022



There isn't a day that goes by here at the festival that we don't think of Curt. We take this moment to honor our co-founder, programmer, and mentor extraordinaire, Curt Chandler, may his memory be a blessing. The festival would not have come to life without him.

Curt was born to William Dean and Joyce Wareing Chandler on Feb. 27, 1957, in Bad Cannstatt, West Germany, where his father was stationed.

When asked about his life, Curt would always proudly respond with "This is my 10th state and second country." Growing up, Curt's family moved frequently. In college he spent his summers with his family in McGehee, Arkansas. Growing up, Curt was an Eagle Scout and cherished memories of attending a Jamboree in Japan and being on the staff at Philmont Scout Ranch in New Mexico. He also raced bicycles, played in the school band, and took up photography, which became the focus of his professional life.

Curt was a 1978 graduate of the Medill School of Journalism at Northwestern University, where he was a member and president of Chi Psi Fraternity, a photographer for the *Daily Northwestern* and the yearbook, and served as publisher of *Byline* magazine. In his junior year at Northwestern he met Stacie Paulsen -- one of his favorite stories. The couple married in 1980 and began their 42-year adventure.

Curt started his career as an award-winning photojournalist at the *Pueblo (Colo.) Star-Journal* and *Chieftain* as a police reporter and photographer. From there he went to the *Ogden (Utah) Standard-Examiner* as a staff photographer. In 1986 he moved to Cleveland, Ohio to work as a staff photographer and picture editor for the *Plain-Dealer* and in 1994 he became the Director of Photography at the *Pittsburgh (PA) Post-Gazette* and was later named the paper's first Editor for Online Innovation. During this time he taught photography at Duquesne.

In 2007 Curt pivoted from almost 30 years at daily newspapers to a 15-year career in education when he became an associate teaching professor in the Bellisario College of Communications at the Pennsylvania State University in State College, where he launched the college's multimedia program.

Curt's skill, enthusiasm, vast technical knowledge, and love of storytelling combined to make him a valued and beloved teacher, mentor, colleague and friend. He was active in the National Press Photographers' Association, the Online News Association, Multimedia Immersion, and Lens Collective, among others.

At home, Curt was a loving father to Toby, Molly, Vince and Madeline. He was a dedicated hockey dad and cheerleader at sporting events, plays, concerts, art shows, skate parks, and poetry readings. Curt loved music and movies.

He was especially proud of the two Pittsburgh homes the family renovated.

In recent years he especially embraced the opportunity to travel with his wife and family. Trips to destinations from Rome, Prague, Ireland, Scotland, Iceland, Norway, Key West and Yellowstone Park are all captured in his photographs. A dedicated eater, Curt especially enjoyed taking cooking classes during their travels.

Curt is survived by his wife, Stacie Lynn Paulsen Chandler; his children, Toby Benjamin Chandler Ekmann (Kate) of Pittsburgh; Molly Kathleen Chandler Campe (Brian) of Bloomfield, NJ; Vincent William Chandler of Denver; and Madeline Wareing Chandler of Brooklyn; three grandchildren: Zooe Michelle Chandler and Logan Thomas and Chandler William Campe; a sister, Cindy Chandler Smith (Don) of McGehee, AR; and a brother, Christopher Taylor Chandler (Tammy) of Loveland, CO.

LETTER FROM THE DEAN



Greetings from the Dean of the Donald P. Bellisario College of Communications

On behalf of the Donald P. Bellisario College of Communications at Penn State, I am pleased to welcome you to the fifth annual Centre Film Festival. The festival, which will be taking place in two of our historic theaters this year, and virtually, brings outstanding work by filmmakers across the globe and the United States to our community in Central Pennsylvania. These films, once again, will inspire, motivate, and spark important conversation. Our guests — the filmmakers, musicians and subjects of these films — will be part of those conversations.

This festival also invites us to celebrate the aspiring filmmakers in our community. It's exciting to see this young talent right here in Centre County and to take part in supporting it! The success of this festival belongs to the entire community, including partners at Penn State, local and state not-for-profit organizations, and sponsors. The festival is also made possible in part because of support from the Happy Valley Tourism Board and local sponsors in Philipsburg and State College.

Thank you for joining us. I think it's an especially important time to come together for film and the conversation it sparks. I trust you'll become richer in mind and spirit as a result of participating. Your support will also benefit the entire community.

Enjoy!

A handwritten signature in blue ink, appearing to read 'MH' or 'Marie Hardin'.

Marie Hardin
Dean, Donald P. Bellisario College of Communications

LETTER FROM THE STATE REPRESENTATIVE



Greetings from State Representative Scott Conklin

It is a pleasure to send greetings from the Pennsylvania House of Representatives to welcome everyone attending the fifth annual Centre Film Festival in the boroughs of Philipsburg and State College.

Centre County has been at the crossroads of the cultural world and a focal point for those with the passion for making great films and cinematic art since as far back as the turn of the century. The first movie to play at the Rowland Theatre was the Vitagraph Studio's release, *Within the Law*, and the very first trainwreck that appears on film in American cinema history was staged right here in Philipsburg, PA in 1914. When he built the theatre in 1917, Charles Rowland himself was a member of the U.S. House of Representatives, and was a supporter of Women's Suffrage. It is an honor to follow in his footsteps.

Once again, this week, more than a century later, the Centre Film Festival offers an opportunity for a collaboration between the central Pennsylvania counties' communities and industry professionals who are dedicated to encouraging local filmmakers to flourish and introducing audiences to insightful, creative, and entertaining new projects.

The festival offers something for movie lovers of all ages. The work reflects various distinct cultures of the world and broadens our perspective on many issues by exploring universal themes as well as more unique facets of the human experience.

I applaud everyone involved with this event. Warm Regards, and see you at the State and the Rowland theaters!

A handwritten signature in black ink that reads 'Scott Conklin'.

Scott Conklin
Centre County State Representative (PA-77)

LETTER FROM THE MAYOR



Greetings from the Mayor of the Borough of State College, Ezra Nanes

We are so excited to welcome you to the Centre Film Festival! We love the Centre Film Festival, and seeing it grow through your contributions and participation has truly been a joy. I am so proud of the organizers of the Film Festival for adding a new Native American Heritage Film Track. Please make time to watch these meaningful, powerful, and inspiring stories.

As Mayor of State College, I am grateful for the incredible energy that the Centre Film Festival brings to our downtown. A film can have such a powerful effect on our lives - inspiring us, moving us, calling us to action, uniting us, transporting us, awakening us, calming us, scaring us (Happy Halloween btw), making us laugh and cry, stirring our spirits, and enlivening our dreams.

I can still remember the first time I ever sat in a theatre and watched a movie. The magic of that experience remains alive in me to this day, and I love going to the movies with my family. I also spent a good portion of my professional life as an actor, which has only served to increase the deep respect and admiration I have for the work of our Centre Film Festival contributors.

To all of the Filmmakers, Talent, Artists, Production Teams, Producers, Organizers, Volunteers, and your Families, thank you for sharing your creativity and vision with our community. We value the opportunity to experience your stories, your journeys - to see the world through your eyes.

And to all of our wonderful guests, visitors, and neighbors who have come out to enjoy the Festival, thank you! I hope you'll find time to walk around downtown before or after and enjoy our great local businesses and our hospitality.

Now, sit back, relax, and enjoy the show!

A handwritten signature in dark ink, appearing to read 'Ezra Nanes'. The signature is stylized with a large, sweeping loop at the beginning and a long horizontal stroke extending to the right.

Ezra Nanes
Mayor of State College

LETTER FROM THE MAYOR



Greetings from the Mayor of the Town of Philipsburg, John Streno

It is my pleasure as the mayor of Philipsburg to extend warm greetings to everyone attending the fifth annual Centre Film Festival. We enjoy hosting the festival at the Rowland and we're happy to have you all back in person for our fifth anniversary.

The performing arts are an integral part of the social fabric the town. What better place to hold this exciting event in central Pennsylvania than the historic and majestic Rowland Theatre.

The festival is made possible in part because of grants from the Pennsylvania Partnership for the Arts, Philipsburg Revitalization Corporation, as well as the Centre County Tourism Board. We are hopeful that audiences will emerge and appreciate the opportunities for conversation created by the inaugural event.

For those of you visiting, I hope that you take some time out to enjoy Philipsburg's cuisine, local shops and meet the wonderful people here in Central Pennsylvania. I love my town, not only for its beauty, but also for its historical importance.

I wish to thank the organizers of this event and offer my very best wishes for a memorable film festival and continued success.

Yours truly,

A handwritten signature in blue ink that reads "John Streno". The signature is stylized with a large, looped "S" at the end.

John Streno
Mayor of Philipsburg

LETTER FROM HAPPY VALLEY



Greetings from Fritz Smith, President of The Happy Valley Adventure Bureau

As the official tourism promotion agency for Centre County, The Happy Valley Adventure Bureau (HVAB) is pleased to welcome back the fifth annual Centre Film Festival. To the talented filmmakers, aspiring filmmakers, special guests and patrons who will attend this year's festival in person, we enthusiastically welcome you to beautiful Centre County, Pennsylvania. For those watching online, we extend an invitation to visit us soon and discover why all of the valleys that comprise our Happy Valley are so special.

One of those reasons is the vision and passion of festival organizers in bringing innovative independent film to central Pennsylvania, and shining a bright light on the fascinating people behind the lens. To that end, we are proud to welcome back to this year's event Penn State University alumni who are making their own mark in the industry, sharing what they've learned to those who might one day follow in their footsteps.

The Centre Film Festival is truly a special event. We look forward to supporting its growth in the years to come, as we prepare to be entertained and enlightened by the 2023 edition.

Enjoy the festival. We hope you will return next year, and bring more of your friends and fellow film buffs to experience the art of film in the heart of Pennsylvania!

A handwritten signature in dark ink, appearing to read "F. Smith", with a long, sweeping underline.

Fritz Smith
President and CEO
The Happy Valley Adventure Bureau



October, 30th 2023

Dear Friends,

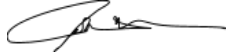
On behalf of the Central Pennsylvania Film Commission, I am honored to welcome back the annual Centre Film Festival. This annual gathering continues to add culture, value, and impact to Central Pennsylvania as it connects local voices with global ones through media arts, workshops, and masterclasses.

The Central Pennsylvania Film Commission seeks to oversee local and industry partnerships and the branding of Central PA as a hub for in-demand creative talent and resources for the film industry. It is events such as this that help to create ongoing relevance in an ever-growing and evolving film industry.

A sincere thank you to all of the people and organizations who continue to make this event possible.

With regards,

Johntrae Williams,



Founder & Film Commissioner
The Central Pennsylvania Film Commission



Johntrae Williams
Film Commissioner

DeAnna Williams
Production Liaison

OFFICIAL MEMBERS OF



Kelly Summerford
Location Manager

Angie Smith
Director of Physical Production

TICKETS



All Access Festival Pass: \$50

Valid for all films in the festival + all events. A real bang for your buck!
Applies to all live, in-person, and virtual films + events.



Individual Films: \$10

Available for in-person film blocks.



Watch Anytime: \$8

For all virtual feature films and short blocks.



Students: FREE!

Valid for in-person (student ID required).

Tickets are available at centrefilm.org

CALENDAR OF IN-PERSON SCREENINGS + SPECIAL EVENTS/PARTIES

	MON 10/30	TUES 10/31	WED 11/01	THUR 11/02	FRI 11/03	SAT 11/04	SUN 11/05
10						HIGH SCHOOL MASTER CLASSES W/ FILMMAKERS & TALENT @ 9:30AM	
11			FIRST-ACT SCRIPT LAB			* *	KID FRIENDLY BLOCK @ 10 AM
12			* *			HOMEBOYS @ 12PM	MY NAME IS ANNABEL + THE PINK LAGOON @ 10:30
1				BREAKING THE NEWS		* *	
2						A FEMINIST LENS + BLACK BARBIE	GOOD DAUGHTER + UNICORNS
3			HALMONI'S POT + JESS PLUS NONE			* *	* *
4						DON'T YOU GO NOWHERE + MOM & DAD'S NIPPLE FACTORY	VERTEBRAE + HEY VIKTOR!
5					RED CARPET KICKOFF @ THE ROWLAND		
6	RED CARPET KICKOFF @ STATE THEATRE				RECEPTION BY BROWN DOG	RECEPTION BY BROWN DOG	RECEPTION BY CHEF BITSOIE + BROWN DOG
7	DIRT CIRCUS + MARINETTE	THE HALT + THE JUDGMENT	SEVAP/ MITZVAH + IRENA'S VOW	FATIH THE CONQUEROR + FRYBREAD FACE AND ME	BE KIND, PLEASE + ROSALIE FISH + FANCY DANCE	HEDGEHOG + WE WILL NOT FADE AWAY	AWARD CEREMONY WITH GERALD ABRAMS + GARY FARMER
8							
9					REUNION + OUR SON	SCREAM OF MY BLOOD +	
10	AFTER PARTY @ CHUMLEY'S	THE MAKING OF + HAYRIDE TO HELL @ 9:30	AFTER PARTY @ HYATT LOBBY BAR	AFTER PARTY @ WEBSTER'S		BENEFIT CONCERT	AFTER PARTY @ KOKORO
11					AFTER PARTY @ CHUMLEY'S 11PM	AFTER PARTY @ RJ'S PUB & GRILL	

CENTRE FILM FESTIVAL

FREE SHUTTLE SERVICE

DAY	SHUTTLE LEAVES PSU HUB	SHUTTLE ARRIVES @ ROWLAND	SHUTTLE LEAVES ROWLAND	SHUTTLE ARRIVES @ PSU HUB
FRIDAY	3:00 PM	3:30 PM	4:00PM	4:30PM
	5:00 PM	5:30 PM	6:00 PM	6:30 PM
	7:00 PM	7:30 PM	8:20 PM	8:50 PM
	9:00PM	9:30 PM	10:20 PM	10:50 PM
SATURDAY	9:00 AM	9:30 AM	11:00 AM	11:30 AM
	12:00 PM	12:30 PM	1:00 PM	1:30 PM
	2:00 PM	2:30 PM	3:00PM	3:30 PM
	4:00 PM	4:30 PM	4:45 PM	5:15 PM
	5:20 PM	5:50 PM	6:15 PM	6:45 PM
	7:00 PM	7:30 PM	8:15 PM	8:45 PM
	9:00 PM	9:30 PM	10:30 PM	11:00 PM

Free shuttle service provided by Fullington Trailways to take students and community members to the Rowland Theatre in Philipsburg

Departure:
Front entrance of the
HUB-Robeson Center
University Park, PA 16801



Arrival:
Rowland Theatre
127 N Front Street
Philipsburg, PA 16866

Please arrive 15 minutes prior to all departures to keep us on schedule

Visit us at centrefilm.org
for more about our:

film & live streaming schedules, visiting filmmakers & guests
panel discussions, Q&As, special events & more!

BELLISARIO PRE-FEST TAILGATE



PennState
Donald P. Bellisario
College of Communications

OCT 29, 2023
7-9PM
CARNEGIE CINEMA



JOIN THE CENTRE FILM FESTIVAL CLUB

for a pre-festival evening of food, fun and
Penn State student shorts:

ANNA

ASTROWEB

CHEWED OUT

CRASH AND BURN

GOING TO ROOST

PUBLIC SERVICE ANNOUNCEMENT

SELAH.

OPENING NIGHT

Monday, October 30 | 6:30 pm | State Theatre
Screening + Discussion (see page for more info)



Marinette Pichon
MARINETTE



Virginie Verrier
MARINETTE



John Affleck
DIRT CIRCUS



Marie Hardin
Dean, Bellisario
College of Comm



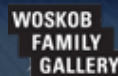
Meet Marinette Pichon

Benefit in honor of Domestic
Violence Awareness Month



centre
SAFE

empowering
survivors
eliminating
violence



JOIN US FOR HALLOWEEN

It's a spooky **DOUBLE FEATURE!** Start at the **STATE THEATRE** for a terrifying time of thrills and chills and meet the filmmakers! Then move on to the **CARNEGIE CINEMA** on campus for the next round of awesome gruesomeness with our own local scary (but funny) PA farmers from **HAYRIDE TO HELL**. Farmer and filmmaker in attendance.



Tuesday, Oct 31 | 6:30pm
The State Theatre

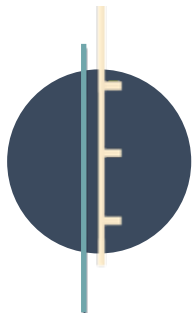
Tuesday, Oct 31 | 9:30pm
Carnegie Cinema,
Carnegie Bldg, PSU

Watch
Anytime



THRILLS & CHILLS





CFF FIRST-ACT SCRIPT LAB



2023 OFFICIAL SELECTION

Wednesday, November 1 || 11 AM || Tempest Studios

Attendance is **FREE**

JOIN US FOR OUR INAUGURAL FIRST-ACT SCRIPT LAB WITH:

Pablo Lopez | **SUMMER NIGHTS**

A feel-good cinematic album about love, acceptance, and friendship. Eight friends reunite on the last few days of a summer festival.

Jeremy Feight | **BEANIE**

Beanie, a Pennsylvania grandma, passes down her legacy of freedom and self expression to her queer, big-dreaming grandson, Jeremy.

Sam Rudy | **RUMSPRINGA**

A new play by Sam Rudy about a rural theater company preparing to stage its first-ever world-premiere play, and the leading lady who wonders if this will be her final bow.

HOW IT WILL WORK:

The first act of each script will be brought to life by local actors in a staged reading, offering the unique opportunity to get involved in the development of locally-grown projects. You will be there to offer immediate feedback and insights, helping the writers fine-tune their scripts for the screen.

Based on your votes and feedback, the first act that most compels you will receive the first-ever **MADE IN PA** cash award to be used for research, development, and production purposes anywhere in Pennsylvania.

**WE BELIEVE THAT CENTRAL PENNSYLVANIA IS RICH WITH
SCREEN-WORTHY STORIES AND THE TALENT TO BRING THEM TO LIFE.**

BENEFIT CONCERT @ THE ROWLAND



SCREAM OF MY BLOOD

FILM & POST-SCREENING CONCERT
WITH **GOGOL BORDELLO'S** **EUGENE HÜTZ**



SATURDAY | NOV. 4, 8:00 PM
THE ROWLAND THEATRE

(MORE INFO ON PAGE 52)

Centre Film Festival Celebrates

NATIVE AMERICAN HERITAGE MONTH



Join us for food, film, dance, and
post-screening discussions...

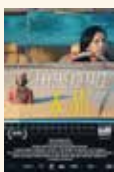
November is Native American Heritage Month, a time to honor and celebrate the rich and diverse cultures, traditions, and histories of Native people.

Selected films raise awareness about the unique challenges Indigenous people face and ways in which tribal citizens have worked to conquer these challenges.

ACKNOWLEDGMENT OF LAND

The Centre Film Festival and its venues are located on the original homelands of the Erie, Haudenosaunee (Seneca, Cayuga, Onondaga, Oneida, Mohawk, and Tuscarora), Lenape (Delaware Nation, Delaware Tribe, Stockbridge-Munsee), Monongahela, Shawnee (Absentee, Eastern, and Oklahoma), Susquehannock, and Wahzhazhe (Osage) Nations. As a land grant institution, we acknowledge and honor the traditional caretakers of these lands and strive to understand and model their responsible stewardship. We also acknowledge the longer history of these lands and our place in that history.

In collaboration with the Indigenous Peoples Student Association (IPSA) and the Indigenous Faculty and Staff Alliance (IFSA)



All films benefit NIWRC



NATIONAL
INDIGENOUS
WOMEN'S RESOURCE CENTER



CLOSING NIGHT

Sunday, November 5 | State Theatre | Reception & Award Ceremony | 5:30 PM

Join us in honoring world renowned Hollywood artists and activists **Gerald W. Abrams** and **Gary Farmer** and celebrate our filmmakers who win our jury awards. Chef Freddie Bitsoie collabs with Brown Dog Catering to host our reception. The evening features smoke dancer Jake George and his family as well as other special guests.

The **Lifetime Achievement Award** will honor **Gerald W. Abrams**, a Pennsylvania native and PSU Distinguished Alum as a pioneering producer in television and film.

The **Chandler Living Legacy Award** will honor **Gary Farmer**, an exemplary actor and activist who has strong roots in the homelands which the Commonwealth of Pennsylvania now occupies.



VENUES FOR IN-PERSON SCREENINGS



The State Theatre

130 W College Ave, State College, PA

In 1938, Warner Brothers opened The State Theatre as a test market for new films. Today, The State Theatre is a vibrant hub of music, cinema, and live performance — the cultural heart of downtown State College.

Monday, Oct 30, 6:30 PM **DIRT CIRCUS + MARINETTE** | page 46

Tuesday, Oct 31, 6:30 PM **THE HALT + THE JUDGMENT** | page 46

Wednesday, Nov 1, 6:30 PM **SEVAP/MITZVAH + IRENA'S VOW** | page 48

Thursday, Nov 2, 12:00 PM **BREAKING THE NEWS** | page 48

6:30 PM **FATIH THE CONQUEROR +**
FRYBREAD FACE AND ME | page 49

Sunday, Nov 5, 10:30 AM **MY NAME IS ANNABEL + PINK LAGOON** | page 54

12:30 PM **GOOD DAUGHTER + UNICORNS** | page 55

2:30 PM **VERTEBRAE + HEY VIKTOR!** | page 55



Carnegie Building

S Fraser St, State College, PA

Home to the Donald P. Bellisario College of Communications, Carnegie Building originated as Penn State's first freestanding library.

Sunday, Oct 29, 7:00 PM **BELLISARIO PRE-FEST TAILGATE** | page 15

Tuesday, Oct 31, 6:30 PM **THE MAKING OF + HAYRIDE TO HELL** | page 47



Foster Auditorium

102 Paterno Library, State College, PA

Penn State University Libraries' primary event space in support of its mission of learning, teaching, and research.

Wednesday, Nov 1, 2:00 PM **HALMONI'S POT + JESS PLUS NONE** | page 47



The Rowland Theatre

127 N Front Street Philipsburg, PA

A historic single-screen movie theatre built in 1917 by Charles Hedding Rowland. The theatre is owned by the borough of Philipsburg. It was added to the National Register of Historic Places in 1979.

Friday, Nov 3, 6:00 PM ROSALIE FISH + BE KIND, PLEASE + FANCY DANCE | page 49

8:00 PM REUNION + OUR SON | page 50

Saturday, Nov 4, 12:00 PM HOMEBOYS | page 50

1:00 PM A FEMINIST LENS + BLACK BARBIE | page 50

3:00 PM DON'T YOU GO NOWHERE +

MOM & DAD'S NIPPLE FACTORY | page 51

5:30 PM HEDGEHOG + WE WILL NOT FADE AWAY | page 51

8:00 PM SCREAM OF MY BLOOD | page 52

9:30 PM CONCERT WITH EUGENE HUTZ | page 52



Tempest Studios

140 Kelly Alley, State College, PA

Tempest Studios provides affordable, classically-based theatre and introduces the county's youth to live theatre through theatre workshops and interactive events. They aim to work with children and youth to increase literacy skills through the arts.

Wednesday, Nov 1, 11:00 AM FIRST-ACT SCRIPT LAB | page 18

Sunday, Nov 5, 10:00 AM KID-FRIENDLY SHORTS | page 53



A circular portrait of Gerald W. Abrams, a man with grey hair, wearing a brown scarf and a tan jacket, smiling. The portrait is set against a background of yellow and blue concentric circles and a pattern of yellow dots.

GERALD W. ABRAMS

PSU '61, Distinguished Alumnus

LIFETIME ACHIEVEMENT AWARD

Gerald W. Abrams has been a television producer for more than four decades, and has produced over 70 projects. He has been nominated for two Emmys; the most recent for *Nuremberg*, a four-hour mini-series for TNT which garnered Brian Cox an Emmy. The second nomination was for *Family of Spies*, shot in Austria and starring Powers Boothe and Lesley Ann Warren. Warren was nominated for an Emmy as well.

Abrams began his television career with WCBS-TV as an account executive. He worked his way up through CBS Television national sales to head the West Coast Sales. In 1978, Abrams formed his own company, Cypress Point Productions.

Under the banner of Cypress Point, Abrams' artistic vision came to life in an array of projects that would etch themselves into the cultural fabric. He executive-produced *Letters From Frank*, starring Art Carney and introducing Michael J. Fox, *Act of Love*, starring Ron Howard and Mickey Rourke, *Berlin Tunnel 21*, starring Richard Thomas and Horst Buchholz, *Marian Rose White*, starring Katherine Ross and Valerie Perrine, the CBS series, and the Emmy Award winning *A Woman Called Golda*, starring Ingrid Bergman.

In the late seventies, Abrams executive-produced *Flesh & Blood* starring Tom Berenger, Denzel Washington, and John Cassavetes and *The Defection of Simas Kudirka* which was nominated for five Emmys. David Lowell Rich won for Outstanding Directing in a Special Program, and John A. Martinelli won for Outstanding Film Editing for a Special.

Abrams formed Phoenix Entertainment Group with Gerald Isenberg in 1985. In 1989, Phoenix was acquired and renamed Hearst Entertainment Productions where he served as co-chairman for eight years. There, he executive-produced works like the Emmy-nominated films *Secret Life of John Chapman*, *Out of the Ashes* for Showtime, and FX Network's highest rated show in its nine-year history, *44 Minutes: The North Hollywood Shootout*.



"As a child, I remember the stories [my father told me] about the movies, the studios, and the stars... I remember the stars. As I look back on it now, he richly fired my imagination, and his stories of the stars helped inspire and shape my eventual career in the television film business."

-Gerry Abrams

"It's a combination of things that get into the mix. One of the things is luck. Luck you can enhance by keeping your ears open and being tenacious about trying to get your project to the people who are receptive."

-JJ Abrams



Through the years, he traversed the globe, bringing stories to life on foreign shores, such as the two-hour movie for ABC and London Weekend Television, *Jekyll & Hyde*, starring Michael Caine and Cheryl Ladd, filmed on location in England, which was followed by *Daughter Of Darkness*, starring Anthony Perkins, which was filmed in Budapest, Hungary, for CBS.

In 2005, Abrams and Bud Greenspan produced *Four Minutes* for ESPN based on a true story about Roger Bannister breaking the four-minute mile, written by Sports Illustrated writer Frank Deford.

Abrams executive-produced *Daniel's Daughter* starring Laura Leighton in 2008 and *Fairfield Road* starring Jesse Metcalfe in 2010, and *Love, Again* in 2015 for the Hallmark Channel, all three scripts were written by his daughter, Tracy Rosen. *Second Honeymoon*, produced with his late wife, Carol Abrams and starring Roma Downey and Tim Matheson for CBS, was shot in Puerto Rico. Following the critical success of those films, Abrams executive produced the Hallmark Channel's *A Christmas Visitor*, *Duke*, and *The Christmas Shepherd*.

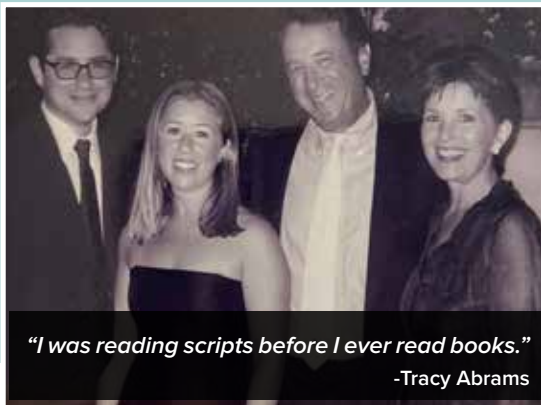
Most recently, Abrams executive-produced *Houdini*, Cable Television's top-rated Mini-series of 2014. *Houdini*, a two-part, four-hour miniseries for the History channel was written by Academy Award Nominated Nicholas Meyer, directed by Uli Edel and features Adrian Brody. *Houdini* was nominated for 7 Emmys and 12 Guild awards.

"If you're passionate for something and you know that it is a worthwhile project you can't let anything stand in your way."

-Carol Abrams

Abrams and his wife Carol Abrams both attended Penn State. Carol Abrams was a Peabody Award winning producer for *The Ernest Green Story* and co-author of *Shared Memories*. They have two children: Tracy Rosen, a screenwriter who has written TV movies and television and J.J. Abrams, director of *Mission Impossible*, *Star Trek*, *Star Wars*, *Super 8*, and *Lost*, among others.

Gerald W. Abrams is from Harrisburg, PA, and is a Distinguished PSU Alum. He was the commencement speaker for the 2003 Donald P. Bellisario College of Communications graduation. He has five grandchildren and is the son of the late Samuel D. and Lillian K. Abrams, who owned and operated the Army & Navy Store on Broad Street in Harrisburg.



"I was reading scripts before I ever read books."

-Tracy Abrams



GARY FARMER

Cayuga Nation, Haudenosaunee

CHANDLER LIVING LEGACY AWARD

Gary Farmer is an actor and musician, born on Six Nations along the Grand River, Ohsweken, Ontario. He is widely recognized as a pioneer in the development of Indigenous media in Canada and was the founding director of an urban Indian radio network, Aboriginal Voices Radio Network. He also published *Aboriginal Voices Magazine* from 1993 - 2003.

Gary began performing on stage, working in theater from 1975 - 1987 in Canada. Winning Dora Mavor for best new play in 1989 for Tomson Highway's, *Dry Lips Oughta Move to Kapuskasing*.

Gary has been nominated for three Independent Spirit Awards for Best Supporting Male in the films: *Powwow Highway* (1989); *Dead Man* (1995) which won the 1996 European Academy Award for Best Foreign Film; and *Smoke Signals* (1998).

He has also directed several popular short films, both independent and for television, and was the executive producer and a director of the APTN entertainment series *Buffalo Tracks*.

Recent credits include series regular on *Resident Alien*, *Reservation Dogs*, *The English*, *The Curse* and Independent films: *Quantum Cowboys*, *Blood Quantum*, *The Incredible 25th Year of Mitzi Bearclaw* and *Run Woman Run*. Appearing in Cody Lightning's new feature, *Hey Viktor!*



Smoke Signals, (1998)



Reservation Dogs, (FX, 2021-2023)



Powwow Highway (1989)



Gary Farmer and the Troublemakers album, *Fool For Love*, won Best Americana Album at the 2023 New Mexico Music Awards. Sing That Song reached #5 on the Top 40 Indigenous Music Countdown in Canada.

The Troublemakers 7th album, *Lucky 7*, released on Gary's 70th birthday, features original cover artwork by Travis Shilling, director of *Vertebrae*.

Gary Farmer is a citizen of the Cayuga Nation, also known as Gayogóh:ng', which means, "people of the wet lands."

The Cayuga Nation is one of six nations that comprises the Haudenosaunee Confederacy, whose homelands the Commonwealth of Pennsylvania now occupies.

"I've worked with story my whole life, since I was 18 years old. I've been a performer of one kind or another and I tell people's stories. I'm close to my tribe, I go to ceremonial life, not only in my own tribe, but all tribes. I've been through three generations of peoples, and I had people come

up to me, "Oh, my favorite film is Powwow Highway," and they're 60 plus. "Oh, my favorite film is Smoke Signals," and they're 40 plus. And, "Oh, I love Reservation Dogs." it's the 20-year-olds that are going crazy right now for Brownie and everybody in the show."

-Gary Farmer

"Ancestors—the people around you, your community, whether they're here or not, they're always with you. And that's never changed for me, I grew up that way. We have to continue, as artists, to try and enlighten the larger society"

-Gary Farmer



Resident Alien, (SYFY, 2021-2023)



Dean Man, (1995)

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FRIDAY AND SATURDAY

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MEET OUR FILMMAKERS & GUESTS

MEET THE FILMMAKERS & GUESTS

MONDAY, OCTOBER 30



TIME 6:30 PM | THE STATE THEATRE

Marinette Pichon | MARINETTE | Page 46

She held the record for the most goals and appearances for the French national team until 2020, surpassing both men and women. Throughout her international career with the French team, she participated in three European championships in 1997, 2001, and 2005, and in the first World Cup played by the French women's team in 2003.



TIME 6:30 PM | THE STATE THEATRE

Virginie Verrier | MARINETTE | Page 46

After graduating from the Conservatoire Libre du Cinéma Français and from Université Paris 8 with a cinema degree, she started her career as an assistant director. She directed her own shorts, videos, and TV series. In 2016, Virginie founded her own production company VIGO FILMS to produce her first feature film *À deux heures de Paris*, released in June 2018.



TIME 6:30 PM | THE STATE THEATRE

John Affleck | DIRT CIRCUS | Page 46

Head of the Journalism Department at PSU, and sometimes works in the documentary space as director of the John Curley Center for Sports Journalism at PSU. He's made four short films, three sports documentaries and a narrative film. He's happy to see the Centre Film Festival grow and thrive.

TUESDAY, OCTOBER 31



TIME 6:30 PM | THE STATE THEATRE

Marwan Mokbel | THE JUDGMENT | Page 46

An Egyptian filmmaker who moved to the US when he was 18. He has written and directed multiple shorts, and in 2015 an independent feature *Ouija Summoning* that was released in Walmart, Redbox, Amazon, and got other domestic (US) and international distribution.

MEET THE FILMMAKERS & GUESTS



TIME 6:30 PM | THE STATE THEATRE

Junes B. Zahdi | THE JUDGMENT | Page 46

A multicultural, award-winning actor, producer, and writer, lighting up big and small screens in hits like, *Counterpart*, *Strange Angel*, *The Mindy Project*, and TIFF's *Concerning the Bodyguard*. He is also a talented choreographer and musician, performing with Jennifer Lopez.



TIME 9:30 PM | CARNEGIE CINEMA

Bob Lange | HAYRIDE TO HELL | Page 47

Robert ("Farmer Bob") Lange is a lifetime resident of Chester County, PA. He was raised on his family's farm, Willisbrook Farm, which has been in his family since 1896. He is a graduate of Colgate University and received his Masters in Agriculture from Penn State University.



TIME 9:30 PM | CARNEGIE CINEMA

Kristina Chadwick | HAYRIDE TO HELL | Page 47

Kristina Chadwick was born and raised in Southeastern PA where she raised a family and worked in the legal and real estate industries. In 2018, she joined Lange on his farm. In 2020, their idea for *Hayride to Hell* was spawned, screenplay was written and in 2021, she left her full time job.

WEDNESDAY, NOVEMBER 1



TIME 2:00 PM | FOSTER AUDITORIUM

Mandy Fabian | JESS PLUS NONE | Page 47

Mandy has been writing and directing female-driven comedy for years, creating *The Young Hillary Diaries*, Lifetime's first digital series, and *Dropping the Soap*, which won Jane Lynch an Emmy for Best Actress in a Short Form Original in 2017. She recently completed her feature directorial debut *Jess Plus None*.



TIME 6:30 PM | THE STATE THEATRE

Jeannie Opdyke Smith | IRENA'S VOW | Page 48

The daughter of Polish rescuer Irena Gut Opdyke, who received international recognition for her actions during the Holocaust. She is the recipient of the 2015 Civil Rights award given by the Anti-Defamation League and member of the Jewish Federation of North America.

THURSDAY, NOVEMBER 2



TIME 12:00 PM | THE STATE THEATRE

Princess Hairston | BREAKING THE NEWS | Page 48

Creative director, producer, cinematographer, and Emmy-nominated editor based in New York City. Princess was selected as one of 25 filmmaker nominees for the 2020 Lynn Shelton Of A Certain Age grant. She has produced, directed and edited documentary films and impactful campaigns.



TIME 6:30 PM | THE STATE THEATRE

Billy Luther | FRYBREAD FACE AND ME | Page 49

Director/producer of the award-winning documentary *Miss Navajo*, which premiered at the 2007 Sundance Film Festival and aired nationally on PBS' Independent Lens that same year. His second documentary feature, *Grab*, premiered at the 2011 Sundance Film Festival and aired nationally on Public Television.

FRIDAY, NOVEMBER 3



TIME 6:00 PM | THE ROWLAND THEATRE

Erica Tremblay | FANCY DANCE | Page 49

A writer and director from the Seneca-Cayuga Nation. Her feature film, *Fancy Dance*, premiered at the 2023 Sundance Film Festival and screened at SXSW. Her short film, *Little Chief*, premiered at Sundance in 2020. She was the executive story editor on season two of *Reservation Dogs* on FX, co-produced and directed season three.

MEET THE FILMMAKERS & GUESTS



TIME 8:00 PM | THE ROWLAND THEATRE

Zainab Jah | REUNION | Page 50

She toured as a modern dancer but traded dance for acting. She won Best Actress from the Philadelphia Critic's Circle for *Hamlet*. She played Harriet Tubman in Showtime's *The Good Lord Bird*. Coming up, she will appear in the Black Panther sequel *Wakanda Forever* and in the *John Wick*, spin-off mini series, *The Continental*.



TIME 8:00 PM | THE ROWLAND THEATRE

Timothy Naylor | REUNION | Page 50

He worked on the Emmy Award winning season of *Inside Amy Schumer*: as a camera operator, he won Best Cinematography at the Madrid International Film Festival for *My Good Chinese Countrymen* and *Surviving Family*. As a director, his short film, *The Henchman of Notre Dame* won awards and screened in competition at three Oscar eligible festivals.



TIME 8:00 PM | THE ROWLAND THEATRE

Bill Oliver | OUR SON | Page 50

His first feature, *Jonathan*, premiered at the 2018 Tribeca Film Festival, won the award for best first feature at the Trieste Science+Fiction Festival. He is a Film Independent Fellow as an alumnus of the Screenwriting Lab and received an MFA in Directing from AFI.

SATURDAY, NOVEMBER 4



TIME 12:00 PM | THE ROWLAND THEATRE

Amir Sade & Tamar Goren | HOMEBOYS | Page 50

Amir Sade and Tamar Goren are a couple for creation and life. *Homeboys* began with a joint volunteer trip and ended with a film they created together. Amir is an Israeli singer, writer, composer, and music producer. Tamar is a director and screenwriter born and raised in Tel Aviv, Israel. Her short films have been awarded in Israel and around the world.



TIME 1:00 PM | THE ROWLAND THEATRE

Melanie Roth | A FEMINIST LENS | Page 50

CEO of Elluminate, supporting Jewish Women's Leadership working for social change through a gender lens. She led the community relations field as the Senior Vice President of the Jewish Council for Public Affairs, a national organization that represents the diversity of the Jewish community.



TIME 1:00 PM | THE ROWLAND THEATRE

Joan Roth | A FEMINIST LENS | Page 50

Internationally acclaimed photographer, photojournalist, ethnographer, and portraitist. For over five decades she used her camera to affect change for women who wouldn't otherwise be seen. Her portrait of Rabbi Sally Priesand was commissioned by the National Portrait Gallery in 2022.



TIME 1:00 PM | THE ROWLAND THEATRE

Sara Garth | BLACK BARBIE | Page 50

An LA based cinematographer. She received her degree in Cinema and Media Studies from the University of Chicago and has since made her career in Hollywood. Sara has lensed narrative and documentary features, episodic, commercials, music videos and over 50 short films.



TIME 3:00 PM | THE ROWLAND THEATRE

Bryan Poyser | DON'T YOU GO NOWHERE | Page 51

Two-time Independent Spirit Award nominee, he has directed 3 features, numerous shorts and made projects for Comedy Central, HBO and the USA Network. His work has screened at major film festivals like Sundance and SXSW and his most recent short film *Don't You Go Nowhere* played at nearly 40 film festivals and won 12 awards.

MEET THE FILMMAKERS & GUESTS



TIME 3:00 PM | THE ROWLAND THEATRE

Justinsuperstar | MOM & DAD'S NIPPLE FACTORY
| Page 51

Emmy-winning filmmaker, known especially for his documentaries and his creation of popular online content spanning back nearly 25 years. His work aims to engage the audience with down-to-earth tales that authentically explore the lives of extraordinary people.



TIME 5:30 PM | THE ROWLAND THEATRE

Dave Messick | HEDGEHOG | Page 51

With over 30 years in full production and film experience, he has produced, executive produced and co-produced over 10,000 multimedia projects. He founded Unscene Productions in 1991. His first feature documentary *Reggie's Forest*, for which he did the cinematography, was acclaimed and awarded nationally and internationally.



TIME 5:30 PM | THE ROWLAND THEATRE

Simona Calin | HEDGEHOG | Page 51

Romanian born actor and director. Since graduating with a B.A. and M.F.A. in acting from the University of Craiova, Romania she has acted and directed in theater and TV commercials. In 2020, she made her directorial debut with *Reggie's Forest*, a feature documentary that was awarded nationally and internationally.



TIME 5:30 PM | THE ROWLAND THEATRE

Ian Kuijt | UNIVERSITY OF NOTRE DAME | Page 51

A professor of anthropology at the University of Notre Dame in Indiana. His interests include mortuary analysis, the forager–farmer transition, the ancient Near East, and Irish historical archaeology. His current films focus on rural village life of the Republic of Georgia and the destruction and preservation of Ukrainian culture, heritage and history.



TIME 8:00 PM | THE ROWLAND THEATRE

Eugene Hütz | SCREAM OF MY BLOOD | Page 52

Ukrainian-born artist, songwriter and frontman of International punk band Gogol Bordello raucously illuminating stages alongside System of a Down and Dropkick Murphys, dueting with Regina Spektor, cutting albums with Madonna, and acting in Liev Schreiber's *Everything Is Illuminated* with Elijah Wood.



TIME 8:00 PM | THE ROWLAND THEATRE

Beverly Chase | SCREAM OF MY BLOOD | Page 52

Award-winning television news executive and VP of Current Programming and Development for VICE News. Working across a variety of projects including scripted, non-scripted, and feature and short-form documentaries, Chase has produced and edited hundreds of hours of television and film.



TIME 8:00 PM | THE ROWLAND THEATRE

Nate Pommer | SCREAM OF MY BLOOD | Page 52

Director, editor and producer whose work fuses an experimental playfulness with documentary storytelling rigor. A graduate of NYU's Tisch School of the Arts, he has worked in a wide variety of genres for clients like Vice, HBO, Showtime, CNN Originals, and Paramount Plus.



TIME 8:00 PM | THE ROWLAND THEATRE

Eric Weinrib | SCREAM OF MY BLOOD | Page 52

Award-winning filmmaker and Vice News producer, who won a New York Press Club award for his HBO special *The Paradise Papers* and an L.A. Press Club award for his Hulu documentary *Russia's War on Hip-Hop*.

MEET THE FILMMAKERS & GUESTS

SUNDAY, NOVEMBER 5



TIME 10:00 AM | TEMPEST STUDIOS

Mahnoor Euceph | EID MUBARAK | Page 53

A Pakistani-American filmmaker. She has a BA from UCLA in Design Media Arts and an MFA from USC in Film & TV Production. With her stylized feminine gaze, she is interested in creating entertaining films about the South Asian diaspora which seek to decolonize the mind.



TIME 10:00 AM | TEMPEST STUDIOS

Ebony Blanding | JORDAN | Page 54

Award-winning writer/director from Atlanta, GA whose work tells stories about Black girls and women who find themselves between worlds and identities. She explores the complexities and possibilities of Blackness and female relationships on screen through narrative, experimental and documentary film.



TIME 10:00 AM | TEMPEST STUDIOS

Josh Weissbach | A FILM WITH SOUND TAKE 3 | Page 53

An experimental filmmaker. He lives in a house next to a once abandoned village. His films and videos have been shown worldwide. He is the recipient of a 2021 Artistic Excellence Award from the Connecticut Office of the Arts



TIME 10:30 AM | THE STATE THEATRE

Juan Arce | THE PINK LAGOON | Page 54

Mexican-Canadian filmmaker who majored in Film at the Ibero-American University in Mexico City, and has an M.F.A. in Screenwriting from York University, Toronto, Canada. He's an Acting Teacher at the Ortos Soyuz Acting Studio (Mexico City); and also holds an acting course for people with intellectual disabilities.



TIME 10:30 AM | THE STATE THEATRE

Monica Arce | THE PINK LAGOON | Page 54

She has never believed in people who tell her “you can’t do it.” She graduated from the program for People with Intellectual Disabilities at the Anáhuac University in Mexico City, and currently works as an assistant at CATIC, a therapeutic center that helps children and young people with disabilities with the development of their communication skills.



TIME 12:30 PM | THE STATE THEATRE

Àlex Lora | UNICORNS | Page 55

Àlex Lora is a director, screenwriter and editor, winner of 6 New York Emmys, 2 Gaudí Awards, Nominated for the Goya and the Oscars Student Academy Awards, with more than 100 awards at international festivals, his work was an official selection at Sundance twice. *Unicorns* is his latest feature (2023).



TIME 2:30 PM | THE STATE THEATRE

Gary Farmer | VERTEBRAE + HEY VIKTOR! | Page 55

Actor and musician, born on Six Nations along the Grand River, Ohsweken, Ontario. He is widely recognized as a pioneer in the development of Indigenous media in Canada and was the founding director of an urban Indian radio network, Aboriginal Voices Radio Network. He also published Aboriginal Voices Magazine from 1993 - 2003.



TIME 2:30 PM | THE STATE THEATRE

Travis Shilling | VERTEBRAE | Page 55

Travis Shilling is an Ojibwe Painter, Director and Playwright from the Chippewas of Rama First Nation. His paintings are in the Permanent Collection at the Art Gallery of Ontario, Multiple Canadian Embassies and Public Collections Worldwide. He is most known for his short film, *Bear Tung*, starring Gary Farmer.



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SATURDAY, NOVEMBER 4TH 2023

9:30 AM – 12 PM

THE ROWLAND THEATRE

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**FOLLOWED BY A SCREENING OF
HOMEBOYS (2022; South Sudan)**

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BUILD with Johntrae Williams
BUILD Trade is the backbone of film. Use your shop
BUILD skills and build a bench as a set piece for a film.
Collaborate with Harrisburg's film commissioner,
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DANCE with JJ & Teresa Stoler
DANCE Have some fun and get camera-ready with your
DANCE own moves... whether it's for Tik
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performance artist JJ and Teresa get you going!

DRAMA with Cynthia Mazzant
DRAMA It's your moment! From scene painting to acting,
DRAMA let's do it! Tempest Studio's director Cynthia
Mazzant will teach the more dramatic side of
self-expression for film, theatre or just because!

MUSIC with Amir Sade & Tamar Goren
MUSIC Do you think that music and a big dream can
MUSIC change someone's life? Let's try it here with
visiting artists who worked with African teens
on *Homeboys* to write rap/hiphop about their
situation as refugees. Then let's watch the film!



ERICA TREMBLAY



JOHNTRAE WILLIAMS



AMIR SADE



JJ & TERESA STOLER



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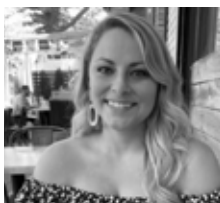
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Co-Founder / Artistic Director



Adrienne Waterston
Director of Art & Design



Haley Singer
Art & Design



Aida Shaduck
Operations Manager



Bri Wiegand
Operations Manager



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Amy Vashaw
Programming Committee



Tracy Peterson
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David Sidore
Programming Committee



Matt Jacobs
Videography / Photography



Rebecca Inlow
Rowland Theatre



Kevin Conklin
Rowland Theatre

MEET OUR STUDENT TEAM



Sierra Brandon
Poster Artist



Julie Ammon
Student Design Team



Emma Ballerini
Student Design Team



Alivia Cross
Student Design Team



Lamisse Hamouda
Student Design Team



Shalini Prasath
Student Design Team



Marissa Scheller
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Allison Long
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■ Check our website to meet our First-Year student team ■

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HOW TO FEST

This year, we are showcasing 100+ projects both streaming online and in-person. Our lineup includes Made in PA, Pride on Screen, Native American Heritage Month, World Cinema, Sports on Screen, Comedy, and more... We also expanded our world-wide selection of high school and college student shorts.

Our films screen in blocks of two or more. Browse the film guide here or on our website to discover where our films are playing and when.



In-Person

Watch films in person with visiting filmmakers from Oct 30 - Nov 5 in State College and Philipsburg, PA. Check out the venues page here and on our website to find films that screen in-person.



Watch Anytime

For the fifth year running we are pleased to be able to offer a virtual edition of our festival for Pennsylvania audiences. Films to “watch anytime” will be released live from Oct 30 - Nov 5. Individual tickets and Festival passes are available on our digital platform, Eventive, accessed through centrefilm.org

FILM GUIDE IN-PERSON



STORIES FROM MIDDLE EAST

MEET THE FILMMAKER

PA PREMIERE

US PREMIERE

WORLD PREMIERE

WORLD CINEMA

EXPERIMENTAL

NATIVE AMERICAN HERITAGE

PRIDE ON SCREEN

SPORTS ON SCREEN

FUNDRAISER

THRILLS AND CHILLS

MONDAY: OPENING NIGHT | The State Theatre | Oct. 30, 6:30 PM

Marinette Pichon, Virginie Verrier and John Affleck in attendance.

DIRT CIRCUS



John Affleck
2023, USA

16:33

Auto racing subculture is seen through a rivalry at Clinton County Speedway in central Pennsylvania. The film tracks two drivers, and captures the passion, danger and excitement of dirt track racing.

MARINETTE



Virginie Verrier
2023, France/USA

104 min

From the first moment she kicked a ball, French footballer Marinette Pichon's life would revolve around soccer.



TUESDAY: FRIGHT NIGHT | The State Theatre | Oct. 31, 6:30 PM

Marwan Mokbel and Junes Butakmani in attendance.

THE HALT



Güner Tuncer
2023, Turkey

13:49

Hasan sets out with his wife Esra to take his sick father to the hospital. In this journey, the conflicts between father-son, husband-wife and daughter-in-law-father-in-law become more evident. The tension turns into two murders.

THE JUDGMENT



Marwan Mokbel
2023, Egypt/Lebanon/USA

111 min

A gay Egyptian couple return from America for a family emergency. In this homophobic environment, their secret threatens to unravel under anxiety, unease, and suspicion that someone is using witchcraft to send them back.

TUESDAY: FRIGHT (LATE) NIGHT | Carnegie Cinema | Oct. 31, 9:30 PM

LATE NIGHT | Farmer Bob Lange and Kristina Chadwick in attendance.

THE MAKING OF HAYRIDE TO HELL



Alex Djordjevic
2022, USA

14 min

A farmer makes a horror film.



HAYRIDE TO HELL



Dan Lantz
2022, USA

91 min

Set on the Coxe Family Farm in rural Willis County, Farmer Sam exacts his bloody revenge on unscrupulous local town-folk, who menace him and attempt to steal the farm that has been in his family for 200 years.

WEDNESDAY | Foster Auditorium | Nov. 1, 2:00 PM

DAYTIME | Mandy Fabian in attendance.

HALMONI'S POT (GRANDMA'S POT)



A. Lauren Lee
2023, USA

10 min

A dutiful, loving halmoni reluctantly agrees to buy pot for her grandson. But pay full price? Never!

JESS PLUS NONE



Mandy Fabian
2023, USA

101 min

A reluctant maid-of-honor must attend her best friend's off-the-grid wedding in the woods, where she's forced to confront her ex-girlfriend, all her more successful college friends, and every bad choice she's made in her life so far.

WEDNESDAY | The State Theatre | Nov. 1, 6:30 PM

Irena Gut's daughter, Jeannie Opdyke Smith in attendance.

SEVAP/MITZVAH



Sabina Vajrača 20 min

2023, Bosnia/Herzegovina

During WWII in Nazi-occupied Bosnia a Muslim woman risks everything to save her Jewish friends. Inspired by a true story.

IRENA'S VOW



Louise Archambault 121 min

2023, Canada/Poland

Through the eyes of a strong-willed woman comes the remarkable true story of Irena Gut Opdyke and the triumphs of the human spirit over devastating tragedy.

THURSDAY | The State Theatre | Nov. 2, 12:00-1:50 PM

DAYTIME | Princess Hairston in attendance.



BREAKING THE NEWS

Princess Hairston, Heather Courtney, Chelsea Hernandez | 2023, USA 99 min

Frustrated by the dearth of women and people of color in the media, Emily Ramshaw wanted to do something radical about the white men dominating newsrooms.



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THURSDAY | The State Theatre | Nov. 2, 6:30 PM

Billy Luther in attendance.

FATIH THE CONQUEROR



Onur Yagiz
2023, Turkey

15 min

This Saturday is a Turkish wedding day at Espace Venise (France). Huddled in a car in the parking lot, Fatih, 21, wants to get married. He has set his sights on Ipek, Recep's sister. But neither Murat, his best friend, nor Recep, nor even Ipek are aware of this yet.

FRYBREAD FACE AND ME



Billy Luther
2023, USA

83 min

Two adolescent Navajo cousins from different worlds bond during a summer herding sheep on their grandmother's ranch in Arizona while learning more about their family's past and themselves.

FRIDAY | The Rowland Theatre | Nov. 3, 6:00 PM

Erica Tremblay in attendance.

ROSALIE FISH



Faith E. Briggs, Tim Kemple
2023, USA

10 min

For Rosalie Fish, Indigenous student-athlete and activist, running isn't just a sport — it's how she represents the strength and resilience of indigenous women within her tribe and beyond.

FANCY DANCE



Erica Tremblay
2023, USA

91 min

Since her sister's disappearance, Jax has cared for her niece Roki by scraping by on the Seneca-Cayuga Reservation in Oklahoma. Every spare minute goes into finding her missing sister while also helping Roki prepare for an upcoming powwow.

FRIDAY | The Rowland Theatre | Nov. 3, 8:00 PM

Zainab Jah, Timothy Naylor, and Bill Oliver in attendance.

REUNION



Zainab Jah, Timothy S Naylor
2023, USA **15 min**

Reunion tells what happens when Isata, a West African refugee living in the Bronx, discovers the child soldier who destroyed her family, is now a best selling author living in NYC.

OUR SON



Bill Oliver
2023, USA **103 min**

When his husband Gabriel files for divorce, Nicky fights for custody of their eight year-old son Owen, as he struggles to come to terms with what it means to love and be a father.

SATURDAY | The Rowland Theatre | Nov. 4, 12:00 PM

DAYTIME | Amir Sade and Tamar Goren in attendance.



HOMEBOYS

Tamar Goren
2022, Israel, Uganda, South Sudan **59 min**

A musical-documentary film follows Samuel and Isaac, South-Sudanese teenagers deported from Israel who dream about being musicians. Amir, an Israeli musician, comes to their refugee camp in Uganda to work with them.

SATURDAY | The Rowland Theatre | Nov. 4, 1:00 PM

DAYTIME | Sara Garth and Joan Roth in attendance.

A FEMINIST LENS



Pamela French
2022, USA **28 min**

A Feminist Lens: The Art and Activism of Photographer Joan Roth is an intimate portrait of internationally acclaimed photographer Joan Roth.

BLACK BARBIE



Lagueria Davis
2023, USA **100 min**

Black Barbie delves into the cross section of merchandise and representation as Black women strive to elevate their voices and stories.

SATURDAY | The Rowland Theatre | Nov. 4, 3:00 PM

DAYTIME | Bryan Poyser and JustinSuperstar in attendance.

DON'T YOU GO NOWHERE



Bryan Poyser
2022, USA

8 min

A jazz dynamo belts his way through his weekly set until he makes an unexpected connection with an audience member in this short film about the power of music over memory.

MOM & DAD'S NIPPLE FACTORY



JustinSuperstar
2022, USA

90 min

Mom & Dad's Nipple Factory is a quirky and heartwarming look at how a conservative Christian couple deals with starting a nipple prosthetic business, all while staying under the radar from their friends, church and five children.

SATURDAY | The Rowland Theatre | Nov. 4, 5:30 PM

Dave Messick, Simona Calin, Ian Kuijt in attendance.

HEDGEHOG



D. Mitry
2023, USA

17 min

As the war starts in Ukraine, six years old Nina is sent to her grandma's remote village. In the shack outside, Nina discovers a badly wounded Russian soldier.

WE WILL NOT FADE AWAY



Alisa Kovalenko
2023, Ukraine

100 min

In this seemingly bleak wartime setting, five teenagers start to seriously think about their future. Their energy, enthusiasm, and hope allow them to fully live out their last golden hours of childhood despite the circumstances.

SATURDAY | The Rowland Theatre | Nov. 4, 8:00 PM

Eugene Hütz, Nate Pommer, Eric Weinrib, and Beverly Chase in attendance.

SCREAM OF MY BLOOD



Nate Pommer, Eric Weinrib, Beverly Chase | 2023, USA/Ukraine **90 min**

Scream of My Blood tells the story of the immigrant punk folk band Gogol Bordello and features its charismatic Ukrainian-born frontman, Eugene Hütz.

BENEFIT CONCERT @ THE ROWLAND



ALL PROCEEDS BENEFIT:

RAZOM



FILM & POST-SCREENING CONCERT
WITH **GOGOL BORDELLO'S** **EUGENE HÜTZ**



**UKRAINIAN RECEPTION
HOSTED BY BROWN DOG**

SUNDAY: KID-FRIENDLY SHORTS | Tempest Studios | Nov. 5, 10:00 AM

MORNING | Ebony Blanding, Josh Weissbach, and Mahnoor Euceph in attendance.

NON-NEGOTIABLE



Mike Doxford
2022, United Kingdom

8:39

A couple in a cafe await with trepidation their harshest critic and most important confidant... their 9 year old daughter. Here she outlines the terms and conditions she requires for the arrival of her new sibling.

EVAN'S DRUM

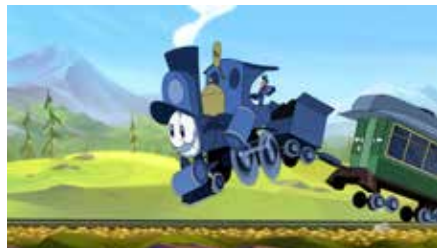


Ossie Michelin
2023, Canada

14 min

An adventurous young boy and his determined mother share a passion for Inuit drum dancing in Happy Valley-Goose Bay. *Evan's Drum* is a joyful visit to a family's loving home, and an uplifting story of cultural pride.

THE BRAVE LOCOMOTIVE



Andrew Pierce Chesworth
2023, USA

7:18

An animated Old West musical tale with 1940s flair about a mighty little train facing harrowing disaster.

EID MUBARAK

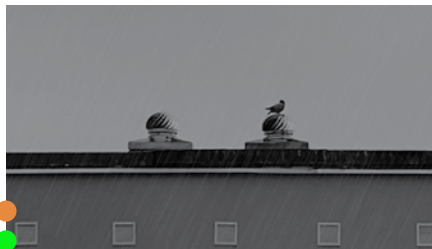


Mahnoor Euceph
2022, USA

16 min

A privileged six-year-old Pakistani girl embarks on a mission to save her beloved pet goat from being eaten on the Muslim holiday of Eid al-Azha, only to learn the meaning of sacrifice.

A CAROUSEL IN THE RAIN



Jaro Jääskeläinen
2023, Finland

3:18

This short experimental film is about finding happiness in being by yourself through difficult times and looking for a glimmer of hope in finding your love and sharing true happiness.

A FILM WITH SOUND TAKE 3



Josh Weissbach
2023, USA

2:57

A father and daughter make a new movie after the daughter requests to make a film with sound after making a silent one the previous year.

SUNDAY: KID-FRIENDLY SHORTS | Tempest Studios | Nov. 5, 10:00 AM

JORDAN

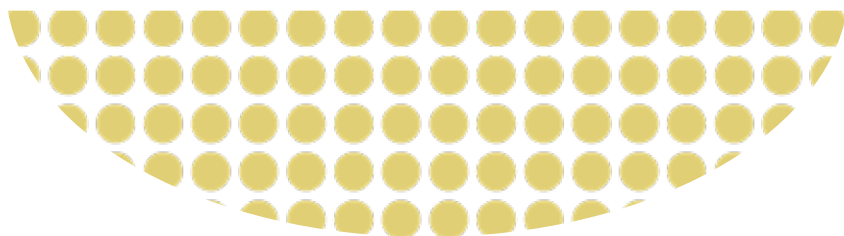


Ebony Blanding
2023, USA

19:32

When a tween mermaid enthusiast discovers an ailing water creature, she uses a magical wish to change the fate of their existence...and her own.

Brought to you by...



SUNDAY | The State Theatre | Nov. 5, 10:30 AM

MORNING | Juan Arce and Monica Arce in attendance.

MY NAME IS ANNABEL



Ida Joglar
2023, USA

20 min

Annabel Hernandez, a charismatic performer with Down syndrome, tells her story.

THE PINK LAGOON



Juan Arce, Francisco Gallo
2022, Mexico

82 min

Mariana is a fiercely independent, twentysomething young woman with Down's syndrome who loves ballet, art, and living her best life.

SUNDAY | The State Theatre | Nov. 5, 12:30 PM

DAYTIME | Àlex Lora in attendance.

GOOD DAUGHTER



Rachel Annette Helson
2023, USA

23 min

A small-time con artist rips off elderly dementia patients by pretending to be their daughter - before the con catches up with her.

UNICORNS



Àlex Lora
2023, Spain

93 min

Isa is a Feminist and polyamorous posh girl, she passionately defends her life. When Guillem proposes to be a monogamous couple, Isa is not sure if he wants to change her life and, given her lack of decision, Guillem decides to break the relationship.

SUNDAY | The State Theatre | Nov. 5, 2:30 PM

DAYTIME | Gary Farmer and Travis Shilling in attendance.

VERTEBRAE



Travis Shilling
2023, Canada

21 min

Worlds collide when a man makes the long journey home to spread his late mother's ashes. His arrival awakens the spirit world and a parallel universe reveals itself through his mother's love of art and nature.

HEY VIKTOR!



Cody Lightning
2023, Canada

102 min

When former child star Cody Lightning learns his wife and kids are leaving him for a younger, more successful actor, he decides it's time to make his masterpiece— *Smoke Signals 2: Still Smoking*

FOLLOWED BY THE AWARDS CEREMONY | PAGE 21

FILM GUIDE

WATCH ANYTIME



DOCUMENTARY FEATURES

1341 FRAMES OF LOVE AND WAR



Ran Tal
2023, Israel

89 min

Israel's most celebrated war photographer, Micha Bar-Am, unfolds his extraordinary archive of over half a million negatives. A life devoted to recording a conflict for the prestigious Magnum agency.

AURORA'S SUNRISE



Inna Sahakyan
2023, USA

96 min

The story of how Aurora Mardigianian (1901-94), a survivor of the Armenian genocide perpetrated by the Ottoman Empire (1915-17), became a Hollywood silent film star.

BOYLESQUE



Bogna Kowalczyk
2023, Poland

70 min

A story about living life to the fullest, disregarding one's age, and refusing to conform to social norms. Queer performer Lulla La Polaca hasn't given up on finding love.

AN INVISIBLE ENEMY



Federico Savonitto, Riccardo Campagna, I
2022, Italy

75 min

The Rasman family, farmers in Istria, is devastated by the murder of their mentally disabled son Riccardo at the hands of the police.

BORN FOR THIS



Jen Gilomen
2023, USA

70 min

The story of the birth of one baby, with its family caught between two very different approaches to childbirth.

BREAK THE GAME



Jane M. Wagner
2023, USA

80 min

Record-breaking gamer, Narcissa Wright, grapples with her toxic obsession for attention and her space in the streaming community after coming out as transgender.

DOCUMENTARY FEATURES (CONT.)

BURNING OFF THE PAGE



Eli Gorn
2023, USA **83 min**

Yiddish writer Celia Dropkin, both shocked and delighted New York literary society of the 1920s and 1930s with her poetic depictions of the passions, yearnings and celebration of the body.

IMPOSSIBLE TOWN



Megan Griffiths, Scott Faris
2023, USA **75 min**

When her father passes unexpectedly, Dr. Ayne Amjad is thrust to the helm of a decades-long struggle to aid a southern West Virginia town beset by cancer-causing chemicals.

LOST ANGELES



Sharon Yaish, Golan Rise
2022, Israel **76 min**

In Kiryat Malachi, Los Angeles's twin city, the dreams were left behind.

CAT CITY



Ben Kolak
2023, USA **79 min**

Cat City (2023) is a documentary chronicling Chicago's love/hate relationship with feral cats.

ISRAEL SWINGS FOR GOLD



Jeremy Newberger, Seth Kramer,
Daniel A. Miller | 2023, USA/Japan **77 min**

In 2021, Israel's baseball team competed in the Olympics for the first time. With no media allowed in Tokyo's Olympic Village, the players record their own experiences.

MILES TO GO BEFORE SHE SLEEPS



Mijie Li
2022, USA, China, Qatar **92 min**

Yang, an idealistic school teacher turned animal rescuer, is on a mission to stop the slaughtering of dogs in provinces where canine consumption is glorified as a cultural tradition.

MINNESOTA MEAN

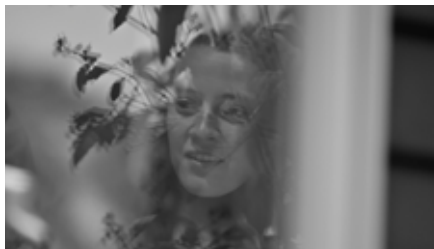


Dawn Mikkelson
2023, USA

81 min

Minnesota Mean follows the powerful women of the Minnesota Roller Girls for a season as they balance life, friendship, and roller derby.

NATALIA



Elizabeth Mirzaei
2023, USA

76 min

29-year-old Natalia is about to make her Life Profession in the orders of the Byzantine Catholic Church, having left behind her exciting life as a young student to devote herself to God.

RADIO PROPAGANDA



Ofer Pinhasov
2023, Israel

82 min

The film brings for the first time the story of the Israeli radio station Beit Shidr.

THE TUBA THIEVES



Alison O'Daniel
2023, USA

92 min

A spate of robberies in Southern California schools had an oddly specific target: tubas.

THE PHILADELPHIA ELEVEN



Margo Guernsey
2022, USA

86 min

In an act of civil disobedience, a group of women and their supporters organize their ordination to become Episcopal priests in 1974.



WOODSTOCK: A SNAPSHOT IN TIME



Nancy Cohen Koan
2021, USA

79 min

An alumni of the original Woodstock Festival and a younger Brit who only read about the sixties, plan a return to the original site in hopes of re-kindling the spirit of the time.

NARRATIVE FEATURES

CHILDREN OF NOBODY



Erez Tadmor
2022, Israel **108 min**

In the heart of Tel-Aviv's Neve Tzedek neighborhood stands an old house that operates as a shelter for youth from broken homes.

HOMEBOYS



Tamar Goren
2022, Israel, Uganda, South Sudan **59 min**

A musical-documentary follows Samuel and Isaac, South-Sudanese teenagers deported from Israel who dream about being musicians. Amir, an Israeli musician, comes to their refugee camp in Uganda to work with them.

KEEP EYES ON THAT VAN



Zhou Zhe
2023, China **96 min**

Due to the accidental death of a man on the site, two cars in the mountain road day and night chase, the people on the car face life and death, the outlook on life changed...

FAITHBREAKER



Piotr Zlotorowicz
2021, Poland **73 min**

Ania, after years of absence, comes to her hometown to spend the last months of her life with her mother, Mara. The girl finds Alek in the village, with whom she experienced her first adolescent love.

I WANT TO LIVE ON MARS



Mariya Somova
2023, USA **80 min**

Two unlikely friends embark on a journey to escape life in a ghost town devastated by disaster.



KISS ME KOSHER



Shirel Peleg
2023, Israel **105 min**

During a stay in Israel, German biologist Maria Müller falls in love with Israeli bar owner Shira Shalev. When the two want to marry, Shira's grandmother is anything but enthusiastic.

PERFECTLY GOOD MOMENT



Lauren Greenhall
2022, USA

72 min

This psychosexual thriller asks the question: what happens when the things that make your relationship passionate and exciting are the same things that make it toxic?

SHTTL



Ady Walter
2022, Ukraine

109 min

June 1941, preparations for the wedding of a butcher's son and a rabbi's daughter are in full swing. Yuna – the bride – loves another man and he, Mendelev... plans to kidnap her.

SHUDDERBUGS



Johanna Putnam
2022, USA

110 min

Sam returns to her childhood home in the wake of her mother's mysterious death, spiraling down a rabbit hole of grief, suspicion and isolation.

THE FISHBOWL



Glorimar Marrero Sánchez
2023, USA/ Spain

93 min

As her cancer spreads, Noelia's ultimate decision is to return to her native Vieques, Puerto Rico, and claim her freedom to decide her own fate.

THE JUDGMENT



Marwan Mokbel
2023, Egypt/ Lebanon/ USA

111 min

A gay Egyptian couple return from America for a family emergency. In this homophobic environment, their secret threatens to unravel under anxiety, unease, and suspicion that someone is using witchcraft to send them back.

THE PINK LAGOON



Juan Arce, Francisco Gallo
2022, Mexico

82 min

Two distant siblings, two different worlds. A journey of familial reconnection, positivity, and valuing the different ways of seeing the world.

DOCUMENTARY SHORTS

A FEMINIST LENS



Pamela French
2023, USA

28 min

The use of Roth's camera to advocate for homeless women in NYC, document leaders in the U.S. women's movement, and shine light on diverse lives of Jewish women around the world.

EVAN'S DRUM



Ossie Michelin
2022, Canada

14 min

An adventurous young boy and his determined mother share a passion for Inuit drum dancing in Happy Valley-Goose Bay. A joyful visit to a family's home, and a story of cultural pride.

HEARTBEAT OF A NATION



Eric Janvier
2022, Canada

20 min

On a beautiful sunny day in Northern Alberta, a river surrounded by green trees runs gently through the traditional lands of the Chipewyan Prairie Dene First Nation.

HEART OF THE HINTERLANDS



Camila Martins
2023, Brazil

16 min

A group of fearless women in the Brazilian hinterlands challenge the male-dominated role-playing tradition of Maracatu by forming the world's first all-female troupe.

MY NAME IS ANNABEL



Ida Joglar
2023, USA

20 min

Annabel Hernandez, a charismatic performer with Down syndrome, tells her story.

NOT ANOTHER BALLET STORY



Emily R Packer
2023, USA

11 min

A small contemporary dance company in San Fran provides dancers with a unique opportunity to write the future of ballet, away from the ballet world's entrenched tradition.

STELLA NEXT DOOR



Jessie Ewing
2022, USA

28 min

What started out as an exercise for fledgling filmmaker Jessie Ewing, winds up becoming a funny and profound documentary of her 94-year-old neighbor Stella.

THE ETERNAL SPRINGTIME



Viet Vu
2021, Vietnam

26 min

In the middle of a landscape on the brink of extinction, a couple of mom and son trek into a native cave in order to recount their lifetime memories together.

THE LAST DROPS



Roman Sinitsyn
2023, Russian Federation

14 min

This is a monologue of a woman on her fight against cancer.

THE (OTHER) 700 CLUB



Juan Blanco Garcia
2022, USA

10 min

At the intersection of Broadway and Thornton St in Brooklyn, a loose community of delivery workers gather every day to hang out and share their experiences.



NARRATIVE SHORTS

APPLAUSE



Guilherme Daniel
2023, Portugal **14 min**

A message of praise to the President concludes a Party assembly, sparking apotheotic applause. In the middle of the crowd, the State Police look for the slightest sign of dissent.

BLAME



Derek Brown
2022, USA **9 min**

Blame is a drama that follows three combative sisters who visit their mother for the first time in an Assisted Living Facility, which they forced her to move into.

DON'T YOU GO NOWHERE



Bryan Poyser
2023, USA **8 min**

A jazz dynamo belts his way through his weekly set until he makes an unexpected connection with an audience member.

EID MUBARAK



Mahnoor Euceph
2023, USA **16 min**

A privileged six-year-old Pakistani girl embarks on a mission to save her beloved pet goat from being eaten on the Muslim holiday of Eid al-Azha, only to learn the meaning of sacrifice.

FLOWING HOME



Sandra Desmazières
2022, France **14 min**

The intertwining fates of two Vietnamese sisters who sustain a wartime relationship through written correspondence.

GHOSTS



Jeffrey Palmer
2023, USA **17 min**

The story of three Kiowa boys' daring escape from a government boarding school in Anadarko, Oklahoma in 1891, to attend a ghost dance ceremony at a distant Kiowa encampment.

HALMONI'S POT (GRANDMA'S POT)



A. Lauren Lee
2023, USA

10 min

A dutiful, loving halmoni reluctantly agrees to buy pot for her grandson. But pay full price? Never!

HARSH WILDERNESS



Ashley Maria
2023, USA

8 min

Unfairly exiled from her home and marriage, Verna must find common ground with Beatrice, the woman she hates, to survive the Harsh Wilderness of the Old West.

LET LIV



Erica Rose
2023, USA

13 min

A young alcoholic woman agrees to attend an AA meeting with her partner. When she unexpectedly runs into her estranged mother, she's forced to confront demons from her past.

NON-NEGOTIABLE



Mike Doxford
2023, United Kingdom

8 min

A couple in a cafe await with trepidation their harshest critic and most important confidant... their 9 year old daughter.

NOT TODAY



Yağmur Mısıroğlu
2022, Turkey

13 min

Only at the beginning of her thirties, Meryem makes a living by babysitting for a middle-class family, while also taking care of her own children and her mother with Alzheimer's.

PREGNANT



Golnaz Jamsheed
2022, Iran

12 min

Based on a short story by the French author Anna Gavalda, *Pregnant* is a window into a woman's existence as she lives her internal life ever so delicately as her external life.

NARRATIVE SHORTS (CONT.)

REUNION



Zainab Jah, Timothy S. Naylor
2023, USA **15 min**

When Isata, a West African refugee living in the Bronx, discovers the child soldier who destroyed her family years ago, is now a best-selling author living in New York City.

RUN AMOK



Nitzan Mager
2023, USA **13 min**

Meg, professional teacher's pet and amateur harpist, decides to stage a full, musical reenactment of the shooting that took place at her high school in honor of the 10 year anniversary.

SCAM



Julie Sharbutt
2023, USA **8 min**

When a phone scammer exploiting the elderly makes a final late night call, it might be her last.

SEVAP/MITZVAH



Sabina Vajrača
2023, Bosnia / Herzegovina **20 min**

During WWII in Nazi-occupied Bosnia a Muslim woman risks everything to save her Jewish friends. Inspired by a true story.

SOMEWHERE TO STAY



Amirhossein Hatami
2023, Iran **15 min**

Concealing a devastating secret about his daughter, a father has told everyone that she is missing, while pretending to search for her alongside his son.

SPLIT ENDS



Karla Lulic
2023, Croatia **23 min**

Rosa is an exhausted mother of a newborn baby and an owner of a village hair salon. One day, a beautiful young widow, Ines, returns to the village and asks for a job in the salon.

STEALING KIND



Moe Najati
2022, United Kingdom **16 min**

Sam finds a familiar ticket stub in the glove box of a car she just stole.

TAKE ME HOME



Liz Sargent
2023, USA **16 min**

After their mother's death, a cognitively disabled woman and her estranged sister must learn to communicate in order to move forward.

THE FAVOR



Wanjiru Njendu
2023, USA **10 min**

When the Angel of Death comes to collect a woman who is just not ready to go, things take a surprising turn.

THE JELLYFISH MAN



Ben Davis
2022, USA **11 min**

Spencer, the king of his suburban castle, is kept awake one night by his eccentric neighbor Kinkade. Tensions rise and it becomes unclear which of them is actually disturbing the peace.

THE MOUNTAIN



Clare Macdonald
2022, United Kingdom **15 min**

Matthew is tired of feeling down. He wants to get help, get milk, get back to normal. But his relentless inner voices are not going to make things easy.

THE TOOTH



Jacob Lazarow, Greta Guthrie
2023, USA **10 min**

A woman grapples with the traumatic childhood memory of losing one of her baby teeth.

NARRATIVE SHORTS (CONT.)

TINY JOY



Leena Pendharkar
2023, USA

10 min

A couple struggles to find intimacy in the pandemic, only to find that a tiny act from him changes things.

TOWER THEATRE



Austin Thomas Wood
2023, USA

12 min

Sarah spends her days keeping afloat a run-down relic of a movie theater, along with her pretentious motley crew of film lovers who occasionally get into trouble.

TRUCK FISHING IN AMERICA



Shelley Delaney
2022, USA

16 min

Truck Fishing in America is the story of Danny and Jerry, lost white men at odds with their own failed expectations.

TWO KNIGHTS



Piotr Szkopiak
2022, United Kingdom

16 min

After being separated for millennia, Lucifer invites Archangel Michael to a seemingly innocent game of chess, which becomes a deeply personal meditation.

VACATION MEMORIES



Joan Stein Schimke
2023, USA

6 min

A mother and daughter go on vacation and have a unique, shared experience.

VERTEBRAE



Travis Shilling
2023, Canada

21 min

Worlds collide when a man makes the long journey home to spread his late mother's ashes. His arrival awakens the spirit world and a parallel universe reveals itself through his mother's love of art and nature.

WHY ME!?



Delores M Flynn
2022, USA **39 min**

Single mother Nicole finally finds love but ends up in an abusive relationship where brokenness fills both of their lives causing the cycle to continue.

YOU AND ME



Natalia Shaufert
2023, USA **15 min**

Uliana's hopes to move her relationship forward vanished. She leaves Mathew without confessing about his unborn child.

■ View more online in our **FILM GUIDE** ■

PENN STATE ALUMS SHORTS



GOOD COMPANY



Cat Cao
2023, USA **37 min**

Annika is writing her first exposé on Surcon Industries' love matching program. What she doesn't expect is to develop feelings for the man she's paired with, neither does her girlfriend.

THE DOOR



Pablo Lopez
2023, USA **17 min**

After receiving a mysterious key from her deceased mother, Penny and her friend Ben are on the run from the government, when they teleport into The Greene Woods

WASTED POTENTIAL

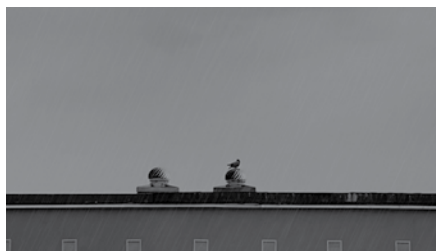


Julia Salvato, Theodore Rosenblum
2023, USA **29 min**

Inexplicably stoned and unsurprisingly queer, two college students Emmy and Alex scheme their way into paying the rent by blackmailing politician, Republican Senator Marv Pekar.

EXPERIMENTAL SHORTS

A CAROUSEL IN THE RAIN



Jaro Jääskeläinen
2022, Finland

3 min

A short film about finding happiness in being by yourself through difficult times and looking for a glimmer of hope in finding your love and sharing true happiness.

A FILM WITH SOUNDS TAKE 3



Josh Weissbach
2023, USA

2:57

A father and daughter make a new movie after the daughter requests to make a film with sound after making a silent one the previous year.

BE KIND, PLEASE



Ace McColl
2022, USA

3 min

Told through compiled voicemails and damaged analog tapes, this piercing short film offers an intimate look into a daughter's complicated relationship with her father.

FLARE



Shannon Silva
2023, USA

4 min

Watercolor Abstract No. 1. When disability traps you inside due to heat and health, sometimes it's the art that saves you.

RESISTANCE ROCKERS



Kelly Gallagher
2023, WHERE FROM

4 min

An experimental animation music video for HURRAY FOR THE RIFF RAFF's track *Resistance Rockers*.

ROOM 404



Elysa Wendi, Lee Wai Shing
2023, Hong Kong

29 min

The Implementation of the new security law in 2020 marked a major historical shift for the people of Hong Kong.

STUDENT FILMS

WATCH ANYTIME



COLLEGE STUDENT SHORTS

ABNORMAL ADORATION



Mingyuan Ye
2023, USA **2 min**

The story revolves around a zombie girl, Susan, who has fallen in love with a monster boy, Allen, who seems to pay no attention to her.

AGENT GB



Emmett Swann
2023, USA **17 min**

The FBI learns of a cult's plans to stage a chemical attack against the general public. Can they stop it in time?

ANNA



Nick Hewes
2023, Israel **10 min**

Anna Polisuchenko's passion for journalism and directing is put on hold when she is forced to take refuge in Haifa, Israel after Russia attacks her home in Kyiv, Ukraine.

ARCADERS



Abby Goebel
2023, USA **13 min**

A young, determined boy, Max and his sidekick best friend, Garrett learn that their arcade is being turned into a bar.

BAKING BAD



Amandeep Singh
2023, USA **1 min**

Cowlogg's Cake Mix: Explore the meaning of life with the HIGHEST quality ingredients!

BROTHER



Aleksei Borovikov
2023, USA **17 min**

With his wedding to Carlos approaching, Tony, a young immigrant to the US, invites his conservative elder sister to the ceremony

COLD SUMMER



Anna Evtushenko
2022, USA

10 min

A young woman is freezing — figuratively and literally — and needs to make a life-altering choice.

CRIME CLEANERS



Kathy Bruner
2023, USA

4 min

Two people show up to clean a home with different intentions.

DISTORTED



Emily Schmidt
2023, USA

7 min

A young man's relationship with his roommate strains as he silently struggles with muscle dysmorphia and restrictive eating.

GORO GORO



Ryotaro Sawada, Agatha Tiara Christa
2023, USA

3 min

Goro Goro follows the story of Daigoro, a baby thunder god, who dreams of being as powerful as his father.

KAYLA BABY



Clark Comstock
2023, USA

15 min

When a teenage girl and her older sister are forced to relocate to an abandoned housing development, they befriend a teenage boy and an old man.

LAST DATE



Hank Heimlich
2023, USA

14 min

Secrets spill as glasses fill when an imploding couple commemorates their own breakup over brunch.

COLLEGE STUDENT SHORTS (CONT.)

LAURIE



Naomi Yoder
2022, USA

9 min

A Muncie woman uses art as a healing agent to help herself and others.

NOTHING IN THE MIDDLE OF NOWHERE



Caleb Couvion
2023, USA

16 min

Midwestern microwave salesman, Clement Supple, has the worst birthday, full of bad luck with work, relationships, and killers. Faced with eternal doom unless he can find a way to break the cycle.

ONE-BEDROOM-ONE



Yuqing Cao
2023, Netherlands

16 min

It unfolds from an oral experience: a young lady tried to find strangers to chat on a dating app during her breakup, in order to relieve her loneliness and emptiness.

OVER INKING



Molly Mignano
2023, USA

3 min

Worried about the permanence of deciding her first tattoo, a young woman confides in an unexpected expert in the topic.

ROADKILL JAMBOREE



Meghan Graham
2023, USA

6 min

Roadkill Jamboree is a stop-motion/ 2D hybrid music video about how roads and drivers affect animals, featuring music from the ska-punk band Suburban Legends.

SILVER ALERT



Atticus Hohman
2023, USA

9 min

A grandfather leaves his retirement community without a trace, leading his grandson and their best friend on a journey through Central Florida.

SINGING IN THE LIFEBOAT



Grace Wijaya
2023, USA

14 min

Jin seeks solace in the woods of Pennsylvania amidst the Covid pandemic.

VOLER



Mrunal Mestri
2022, USA

10 min

Can you envision a 65 year old man trying to do a pirouette in the memory of his loving wife?

PENN STATE STUDENT SHORTS



PennState
Donald P. Bellisario
College of Communications

ASTROWEB



Zeke Winitsky
2023, USA

20 min

When tech monopoly Astroweb takes over a small college town, a group of rebellious students must band together and take them down.

BYGONES



Trevor McVickar
2023, USA

13 min

When his prejudice older brother returns home for the first time in a year, Quinton must decide between pulling his older brother out of bigotry, or saving his younger brother's life.

CHEWED OUT



Joe Liam Ramsay
2023, USA

2 min

A cautionary tale about littering in the movie theater.

CONNECT FOUR



Marco Falcucci
2022, USA

6 min

The most intense game of Connect 4 never played.

PENN STATE STUDENT SHORTS (CONT.)

CRASH AND BURN



Dillon Williams
2023, USA

9 min

18-year-old artist, Mitchell 'MB3' Brown prepares for the biggest performance of his nearly decade-long career.

GOING TO ROOST



Matt Jacobs
2023, USA

5 min

A young boy and his father learn about their similarities and differences on a hunting excursion.

PUBLIC SERVICE ANNOUNCEMENT



Jacob Ricks
2023, USA



5 min

Built around the repurposing of archival P.S.A and television broadcasts in order to uncover the role media can have within representing trauma

SELAH.



Casey Sky Rispoli, Shakirah Samuels
2023, Israel

18 min

A student short doc filmed in Dimona, Israel in the Village of Peace.

THE OTHER SIDE OF GAMEDAY



Mackenzie DeArment
2023, USA

4 min

Get behind the scenes on game day.



TO ELI, FOREVER



Abbielle Tuel
2023, USA

6 min

A grieving young woman has recurring flashbacks of the last encounter with her boyfriend before he died in a car accident

INTERNATIONAL STUDENT SHORTS

A CROWN



Salma Taibi, Bruno Ribuo-Hirsch
2023, France **10 min**

Sybille is the most popular actress of her time. As a controlling and authoritarian mother, she pushes her daughter Flora to enter the industry.

CYNTHIA



Lya Gommonar
2023, Mexico **9:30**

Cynthia shows the fracture of a young woman when she discovers that she has been a victim of abuse.

GREAT LITTLE GIANT



Jakub Bożydar Dolny
2023, Poland **8 min**

An adaptation of the Irish legend of the Giant's Causeway. Finn McCool has been shouting with his Scottish rival for years about which of them is the biggest giant.

MY TOOTH



Shrouk Hassan Zahran
2023, Egypt **3 min**

There was a girl who suffered from loneliness and unhappiness, and despite always obeying her parents, she felt unloved and unsafe.

PROMISE OF A WILD LOVE



Davi Mello
2022, Brazil **23 min**

After crashing into a party, a young man discovers that this will be his last night.

RESCUE



Ivan Shalaev
2023, Russian Federation **9 min**

A young guy's girlfriend dies during a sailing regatta. His grandfather comes to help him deal with this tragedy.

INTERNATIONAL STUDENT SHORTS (CONT.)

SAVING SHAGAA



Daria Iudina
2023, Russian Federation

3 min

The cartoon *Save Shagaa* is an amazing story that immerses us in the world of Tuvan culture and beliefs.

THE HALT



Güner Tuncer
2023, Turkey

13 min

Hasan sets out with his wife Esra to take his sick father to the hospital. In this journey, the conflicts between father-son, husband-wife and daughter-in-law-father-in-law become evident.

THE STORY OF THE GUITAR WITH ONLY ONE STRING



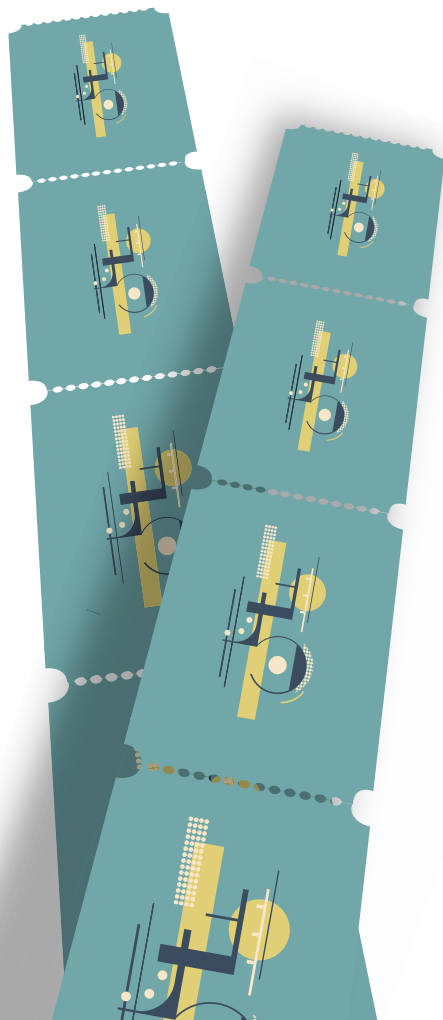
Jan Čapar
2023, Germany

2 min

In a stagnant, sleepy town devoid of life and music a curious boy finds a guitar with only one string.



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HIGH SCHOOL SHORTS

AUSENTE



Maria Fernanda Mendoza
2023, USA **8 min**

A family of four has been broken down by the disappearance of the eldest daughter, Adela attempts to find out what really happened to her sibling.

BIRTHDAY CAKE



Garvin Kim
2023, Korea, Republic of **5 min**

Teenager Evelyn discovers that her birthday cake is being eaten by a lonely ten-year-old girl she's never met.

BREAKING BARRIERS



Kylie Outten, Sierra Prochniak
2023, USA **13 min**

A documentary that showcases students with disabilities and their parents reflections on inclusivity.

DAKOTA



Monty Jorgensen
2023, USA **2 min**

During the perfect first date, Dakota, a teenage girl is almost roofied. In a shocking and abrupt turn of events Dakota gets revenge on her attacker.

FIRST DAY



Kate E
2023, USA **2 min**

A student tries to describe their first day at a new school in a text.

FREE PARKING



Elijah Segal
2023, USA **8 min**

In this short film, an average game of monopoly is filmed like a heist movie, but as the game goes on, it is discovered that this game has more behind it than it first seems.

HIGH SCHOOL SHORTS (CONT.)

HER FANTASY PRONENESS



Kelly Kuang
2023, USA

8 min

The story revolves around a young woman, a writer who often finds herself lost in her own imagination.

I'M YELLOW, WHITE, AND A LITTLE BLUE



Izumo Kawabe
2023, Singapore

6 min

A coming of age story of a biracial boy who faces racism in school which evokes feeling of anger and exclusion.

KUINERRAQ



Magnus Shipe
2023, USA

3 min

A young seventh grader explores the heritage of his maternal grandma through this glance at a Yu'pik village and his Native Alaskan roots.

MY FRIEND, DAVID



Alexandra Bree Carson
2023, USA

5 min

David is my friend, my hero, my brother and a special human with a huge heart, an infectious smile and moderate-severe autism.

PAST SIGHTINGS



Jace S
2023, USA

4 min

When a student has to get their iPad from their haunted school, things go wrong.

RED



Mia K Evans
2023, USA

6 min

An ambitious young woman starts her first day on the job in a sales position and realizes it's not what she bargained for.

RIDING AGAINST TIME



Maia Weatherstone
2023, Australia

5 min

Perspectives of older skateboarders as they navigate a sense of belonging and connection in the sport as their bodies and minds change.

ROCKIT! "THE MAKING OF A MUSICIAN"



Arielle Borges
2023, USA

10 min

An expository documentary film which exhibits the extreme talent that is cultivated through Rockit Academy.

STAND WAITING IN THE LIGHT



Ziyu Wang
2023, China

5 min

A man reignites a street lamp and his memories of his wife.

ROAD KILL



Elliot Alexander
2023, USA

5 min

A reimagined western about two young men who want to live in a world that accepts them.

ROOM



Ian Dani Kim
2023, USA

9 min

A teenager struggles with depression and social anxiety and locks himself away in a room of his own making.

SUBSTRATUM



Harvey Otto Abrahams
2023, Australia

6 min

A young heir to a dictatorship navigates an isolated world of power and control.

HIGH SCHOOL SHORTS (CONT.)

TABULA RASA: A FRESH START



Kennedy Reid, Mandi Gills
2023, USA

6 min

After the departure of a school's beloved fashion instructors, five proactive students are left to organize Savannah Arts Academy's student-led fashion show.

THE BROTHER



Jack Denechaud
2023, USA

6 min

A boy's deceased brother comes to life in a picture frame in order to help him better deal with his grief.

THE HESSIANS OF '67



Emily Rae Kaucher
2023, USA

8 min

A tale about a long-lost high school prank.



UPON RETURN



Devan Jordan, Emily Sedgwick
2023, USA

4 min

ABC Journalist Bob Woodruff shares his experience reporting on the Iraq war in 2006.

VIRAL



Izzy Buhler
2023, USA

3 min

What happens when a teen fakes a gofundme? How far will he go?

WHO'S THERE?



Kei
2023, USA

3 min

Having reluctantly answered the door, a MAN now finds himself on the other side of it. Or does he...



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The mission of the Pennsylvania Council on the Arts (PCA) is to strengthen the cultural, educational, and economic vitality of Pennsylvania's communities through the arts.

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The State Theatre is a community-owned theatre dedicated to serving the Centre County region. We're a mainstay of the State College, PA community, a proud hub of local culture, featuring artists both homegrown and nationally renowned.

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Program
in Ethical
Leadership**

DON DAVIS PROGRAM IN ETHICAL LEADERSHIP

The mission of the Don Davis Program in Ethical Leadership is to promote professional, academic and personal integrity within the community of the Donald P. Bellisario College of Communications.



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Explores issues and trends in sports journalism through instruction, outreach, programming and research. Emphasizes internships and hands-on experience with broadcast, multimedia and print outlets as well as with league, sport and team publicity operations.

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We provide a comprehensive range of education, information, and advocacy services to students, faculty, staff, and alumni. We work to create and maintain an open, safer, and inclusive environment honoring gender and sexual diversity.



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The ABC's of



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The Arts are the backbone of everything that makes the world go round. **FACTS** subscribes to the belief that the Arts should be a central part of every program in its arsenal.

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FACTS is committed to cultivating a culture in film and community that is Diverse, Inclusive, and Accessible to ALL backgrounds.

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