

CENTRE FILM FESTIVAL

NOVEMBER
13-15, 2020

**Virtually.
At your
door.**

centrefilm.org



CURATED FILMS

Stories worth telling.

The schedule aims to approximate the cinema film festival experience, where you would watch a film followed by a live Q&A. However, as we are going virtual this year, all films will be available anytime for you to screen at our online screening room in TheatricalAtHome from November 12 – November 16, 2020.

NOTE ON Q&A's: The Q&A's with filmmakers will generally be LIVE and will follow the Director's Q&A schedule. They will also be recorded and available on our Vimeo page if you miss them. Enjoy browsing the site, where you can watch the teasers for all the films. Please follow us on Facebook or Instagram @centrefilm as all Q&A's will be live there as well. See you at the movies!

*Some films are geo-blocked to Pennsylvania and are only available for a 48-hour period. Please read the specifications when you purchase your tickets at TheatricalAtHome.

FRIDAY

6:30 PM: Opening Night



DEFINITION PLEASE

Sujata Day (2020)
Run time: 1hr30



A former Scribbs Spelling Bee champion must reconcile with her estranged brother when he returns home to help care for their sick mother.

"As a professional working actor in Los Angeles, I was sick and tired of auditioning for stereotypical roles. I had no choice but to write the leading roles I dreamed of playing. Every script I write starts with my authentic point of view as a first-generation South Asian-American girl growing up in Greensburg, PA, a small American town. If we didn't write these roles for ourselves, they simply wouldn't exist. My film is not autobiographical, but still deeply personal to me. Definition Please is my love letter to South-Asian American families who stay true to their Indian culture but have also embraced the potential of the 'American Dream.'" - Sujata Day



POP 30

Shira Billig (2019)
Run time: 17m

Mika's boyfriend puts an end to their relationship when she proposes marriage. Mika moves back home and becomes addicted to her ATARI video game still sitting in her childhood bedroom. But going back to the past doesn't heal Mika's heartache.



THE HENCHMAN OF NOTRE DAME

Tim Naylor (2020)
Run time: 12m

Quasimodo, the Hunchback of Notre Dame, gets a makeover and tries to land a job in the service industry.

FRIDAY

9:15 PM: Director Q&A



SUJATA DAY

Pittsburgh native Sujata Day has established herself as a performer, creator, writer, and director. She regularly performs in Upright Citizen Brigade's hit *Asian AF* show. Sujata is known for her starring role as CeCe in Issa Rae's *The Misadventures of Awkward Black Girl*. She's recurred for three seasons on HBO's *Insecure*. Sujata is a Sundance Lab fellow, Sundance Film Festival influencer, and Sundance Collab advisor. Her short film, *Cowboy and Indian*, sold to a major studio for series development with Sujata writing, producing and starring. She served as HBO Visionaries Ambassador in 2019. She directs *This Is My Story*, a series in which beloved storyteller LeVar Burton narrates real life personal experiences of everyday racism. Sujata's debut feature film, *Definition Please*, currently screens on the film festival circuit.



SHIRA BILLIG

Shira Billig, 27, was born in Jerusalem. From an early age Shira played musical instruments, and later wrote and composed the music for a number of short films. Shira studied in a four-year, full time directing program at the Ma'aleh School of Film and Television in Jerusalem, graduating in January 2019. *A Pain in the Neck*, her second-year narrative short film, has been shown at a number of festivals worldwide. She is also engaged in a B.Ed. program in Herzog college, majoring in Communication and literature. Shira works as a film director, cinematographer and video editor. *Pop 30* is her graduating film.



TIM NAYLOR

Born in Michigan and inspired by everyday life, not a day goes by where Tim doesn't see something that makes him turn his head and say, "wouldn't that look great on film?" Upon receiving his MFA from New York University's Graduate Film Program, he went on to work as a cinematographer and camera operator, shooting numerous features, documentaries and TV shows, including Steve McQueen's *Shame* and *Inside Amy Schumer* as well as winning Best Cinematography for at the 2019 Madrid IFF. In the past few years he's directed a slate of short films, notably *Buried Deep* (Palm Springs FF and Urban World FF) and *Christmas Mission: Sierra Leone* (Lincoln Center, African FF). *The Henchman of Notre Dame* is Tim's directorial debut.

FRIDAY

10:00 PM: Friday the 13th Thrillers



#LIKE

Sarah Pirozek (2020)
Run time: 1hr33

On the first anniversary of her younger sister's death Woodstock teen, Rosie, discovers the mysterious man who exploited and bullied her sister to commit suicide back on-line trolling for new victims. After the authorities refuse to get involved she finds a darker side she never knew she had, as she takes justice into her own hands.



PERFECT

Jeremiah Kipp (2020)
Run time: 10m

A troubled young woman is consumed with the yearning to find the perfect man in a crowded NYC dating scene, even if it means building one herself, piece by piece.

11:45 PM: Director Q&A



SARAH PIROZEK

Sarah Pirozek is an award-winning filmmaker with a fine arts background. She is a DGA member in good standing. Her short film, *Confessions of a Girl Who Never Received a Visitation from the Sacred Heart*, and *Before and After French Kissing* screened at the London International Film Festival. She has directed TV commercials and music videos, also broadcast TV (& Web content) as a director/producer/supervising producer for the Sundance Channel, MTV, VH1, PBS, HBO, NAT GEO, AMC the Discovery Channel and BBC Channel Four TV in London. Other projects include producing groundbreaking indie feature, trans-love story, *Flora*, directing the theatrically distributed feature documentary *Free Tibet*, made with the Beastie Boys, which won "Best of Fest" at the Edinburgh Festival. Pirozek has worked with talent as disparate as Bjork, Billy Crudup, Bokeem Woodbine, The White Stripes, A Tribe Called Quest, Lance Accord, Queen Latifah and Spike Jonze, among others. She has four other projects in development, 3 features and one series.



JEREMIAH KIPP

Jeremiah Kipp is a New York City based writer, producer and director with over ten years experience creating narrative and commercial films. His short film *The Christmas Party* earned warm responses from over 50 international film festivals including Cannes and Clermont-Ferrand and received a 5-star review from Film Threat. He has several short films including *The Sadist* starring Tom Savini, Mastermind starring Chris Sarandon, *Edward Albee: A Transformative Moment* produced by Bruce Cohen and Lauren Rayner, *The Days God Slept* (Best Short-HorrorHound 2014); Edgar Allan Poe's *Berenice* (distributed by Reel Progress as part of the Creepers anthology), *Easy Prey* (commissioned by Visionfest's annual 5x5 screening series); *Contact* (commissioned by Sinister Six annual screening series); *The Pod* starring Larry Fessenden; *Snapshot*, *Drool* and *The Apartment* (commissioned by Canon to premiere their XL2 camera at DV Expo 2004). He is currently in post-production on his second feature film, *Theresa & Allison*.

FRIDAY THE 13TH

MIDNIGHT: Fright Night with A24



FRIGHT NIGHT BY PSU SFO

IN COLLABORATION WITH A24

Penn State's Student Film Organization (SFO) is a club that supports and promotes student filmmaking through various film screening, networking, and educational events. The club has gone virtual for the safety of its members during the COVID pandemic. The club now hosts zoom meetings, virtual workshops, and online film screenings to keep members both connected and socially distanced. Tonight's virtual screening is in collaboration with A24 at Penn State.



THE VVITCH

Robert Eggers (2016)
Run time: 1hr33

In 1630 New England, panic and despair envelops a farmer, his wife and their children when youngest son Samuel suddenly vanishes. The family blames Thomasin, the oldest daughter who was watching the boy at the time of his disappearance. With suspicion and paranoia mounting, twin siblings Mercy and Jonas suspect Thomasin of witchcraft.

SATURDAY

10:00 AM: Kid Shorts (5+)

In collaboration with The New York International Children's Film Festival



BORIYA

Min Sung Ah (2020), 17m



THE MAGIC OF CHESS

Jenny Schweitzer Bell (2019), 5m



OVERBOARD

Filip Pošivac & Barbora Valecká (2019), 12m



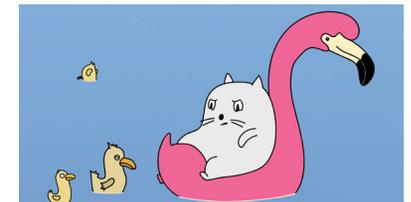
MY BROTHER LUCA

Carlos Algará & Catalina Serna (2019), 9m



WASH DAY

Jaida Salmon (2019), 2m



CAT LAKE CITY

Antje Heyn (2019), 7m



KONIGIRI-KUN: BUTTERFLY

Mari Miyazawa (2018), 5m



In collaboration with The New York International Children's Film Festival

SATURDAY

10:00 AM: Jazz Brunch



JAZZ ON A SUMMER'S DAY

Bert Stern (1959)
Run time: 1hr25

Filmed at the 1958 Newport Jazz Festival in Rhode Island and directed by world-renowned photographer Bert Stern, Jazz on a Summer's Day features intimate performances by an all-star line-up of musical legends including Louis Armstrong, Thelonious Monk, Gerry Mulligan, Anita O'Day, Chuck Berry, Dinah Washington, and closes with a beautiful rendition of The Lord's Prayer by Mahalia Jackson at midnight to usher in Sunday morning.

11:20 AM: Film Discussion



WILL YURMAN

Will Yurman has worked as a photojournalist for more than 30 years in exotic locations ranging from Jerusalem to Juneau, Alaska to Buffalo, New York. His work has grown to include video and multimedia storytelling. He spent 16 years as a staff photographer at the Rochester Democrat and Chronicle where he had the unmatched pleasure to cover the Rochester International Jazz Festival, telling nightly stories from the nine-day festival by combining still photos with audio each year. His journalism work has been recognized by the National Press Photographer's Association, the Pictures of the Year International competition, and the Northern Shortcourse and his films have won awards in several film festivals. For the past ten years, he has taught in the journalism department in the Donald P. Bellisario College of Communications at Penn State.



LIVE FROM THE ROCHESTER INTERNATIONAL JAZZ FESTIVAL

Directed by Will Yurman
Run time: 10m



Jazz Brunch

MENU

Era-specific dishes chosen to be enjoyed while watching the 1959 film Jazz on a Summer Day, which highlights the 1958 Newport Jazz Festival. Curated by Stacie Chandler.

Eggs

Oeufs Farcis a la Bechemal Supreme

eggs stuffed with pate de foie gras and black truffles in Béchamel sauce

***** or *****

Egg Pie Tyrolese

tomato and hard-cooked eggs in a custard

Fish

Cold Poached Salmon

salmon with endive, avocado, and cucumber with green mayonnaise

***** or *****

Broiled Shrimp en Brochette

broiled shrimp, mushroom caps, and bacon served with watercress, lemon, and tartare sauce

Side Dishes

Bavarois aux Fraises

strawberry and cream mold

***** or *****

Epinards au Madere

spinach with cream and Madeira sauce

Editor's Note: All recipes taken from "Gourmet" cookbook, eighth printing, 1956. Each recipe serves 6. Pick the combination of egg, fish, and side dish that you like best. These are vintage recipes, and the ingredients or methods may be unfamiliar to you. Don't be intimidated.

Check out CentreFilm.org for full recipes and video demonstration with Stacie Chandler

SATURDAY

12:00 PM: Time for Sports



ATTLA

Catharine Axley (2019)
Run time: 60m

ATTLA tells the gripping but little-known story of legendary Alaska Native dogsled champion George Atlla who, with one good leg and fierce determination, trains his young grandnephew to compete in the world's largest sprint dogsled race.



RUNNING HOME

Paddy Cotter (2019)
Run time: 24m

Tony Ruiz, son of Puerto Rican immigrants who became one of the best runners in New York City high school history, launches an effort to help his stricken relatives after Hurricane Maria by doing what he does best.

1:30 PM: Director Q&A

Hosted by Dr. Marie Hardin, Dean and Professor, Donald P. Bellisario College of Communications



CATHARINE AXLEY

Catharine Axley is a documentary filmmaker and editor who seeks stories of empowerment through subjects that defy expectations. Her films have played at festivals including the San Francisco International Film Festival, DOC NYC, Harlem International Film Festival, and the United Nations Association Film Festival. She was a Regional Finalist for the 2014 Student Academy Awards and an official nominee for the David L. Wolper Award at the 2015 International Documentary Association Awards. She holds an M.F.A. from Stanford University and a B.A. in History and Ethnicity, Race & Migration from Yale University.



PADDY COTTER

A recent graduate of Penn State, Cotter is currently pursuing documentary projects that inspire him. *Running Home* reflects his emphasis on using sports as a lens to reveal what it means to be human.

JOHN AFFLECK

The director of the Curley Center and Knight Chair in Sports Journalism and Society at Penn State, Affleck has been a storyteller for most of his life but began making films after a long career focused primarily on print journalism at The Associated Press. He is the producer of *Running Home*.



SATURDAY

2:00 PM: Ripple Effect



THE SIT-IN

Yoruba Richen (2020)
Run time: 1hr15

For one week in February 1968, Johnny Carson gave up his chair to Harry Belafonte, the first time an African-American had hosted a late night TV show for a whole week.

I hope that people are entertained by the amazing archive footage that we were able to dig up and find and show the brilliance of these guests. I hope that they look at the parallels that are today, and find inspiration in Harry and the work that he was doing at the time, and then also look at television and late night and what it is we can demand from the networks in terms of representation. I think Gina, his daughter, says it best, that he was so likable and in this way, non-threatening, even though his politics, you know, were considered radical at that point, or at least progressive, and he had a point of view. So he was the guy that Johnny Carson knew could interpret what was going on around the country and around the world at this divisive time. - Yoruba Richens, *Deadline Interview*



BROTHER

Ya'Ke Smith (2020)
Run time: 15m

After his older brother Casey returns home from a prison sentence, Caleb's relationship with his best friend Jason is put to the test.



MYSELF WHEN I AM REAL

Nefertite Nguvu (2017)
Run time: 13m

Displayed through a series of vignettes: connected memories and dreams, the film explores the psychic terrain of two people struggling to rebuild a marriage, marred after tragedy strikes.

SATURDAY

3:30 PM: Director Q&A

Hosted by Jason Browne, 3 Dots Downtown, Board Chair and Radio Host



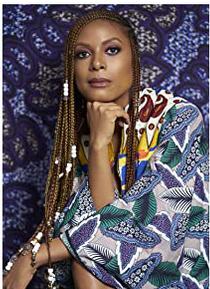
YORUBA RICHEN

Yoruba Richen is a documentary filmmaker who has been featured on PBS, New York Times Op Doc, Frontline Digital, New York Magazine's The Cut, The Atlantic and Field of Vision. Yoruba's feature documentary *The New Black* was nominated for an NAACP Image Award and a GLAAD Media Award. Her film *Promised Land* won the Fledgling Fund award for social issue documentary and was broadcast on "POV." Yoruba won a Clio award for her short film about the Grammy-nominated singer Andra Day. She has also won Creative Promise Award at Tribeca All Access and was a Sundance Producers Fellow. Yoruba is a featured TED Speaker, a Fulbright fellow, a Guggenheim fellow and a 2016 recipient of the Chicken & Egg Breakthrough Filmmaker Award. She was chosen for The Root 100 list of the most influential African Americans 45 and under, recognizing her as a leader whose "work from the past year is breaking down barriers and paving the way for the next generation."



YA'KE SMITH

Ya'Ke Smith, known for his unflinching and veracious style of storytelling, is a rising voice in independent cinema. His films have received world-wide acclaim, screening and winning awards at over 100 film festivals. The Director's Guild of America, the Student Academy Awards, HBO, Showtime, the City of Buffalo, NY, which proclaimed February 23, 2013 as Ya'Ke Smith Day and the city of Cincinnati, OH which proclaimed October 6, 2019 as Ya'Ke Smith Day, have honored him. He was also named by Variety Magazine as one of the top film educators from across the globe. He has been featured on NPR, CNN, HLN, Ebony Online, Indiewire, Filmmaker Magazine and Shadow&Act. Ya'Ke graduated from the University of The Incarnate Word, where he later became the youngest recipient of the Alumni of Distinction for Professional Achievement award. He received his M.F.A. from the University of Texas at Austin's film program, where he is currently an Associate Professor of film and the Associate Dean of Diversity, Equity and Inclusion in the Moody College of Communication.



NEFERTITE NGUVU

Nefertite recently made her television directorial debut helming a season two episode of BET's original series *Tales*. She has also written, produced and directed several narrative shorts: *I Want You*, *The End of Winter*, *Myself When I Am Real*, and *The Last Two Lovers At The End Of The World*. Amongst other web-based programming, Nefertite also directed a ten-part web series featuring Queen Latifah for Cover Girl and Flavor Unit Entertainment entitled *U.N.I.T.Y. Re-ignited*; *Love Star* a mini music documentary; as well as an eight-part web series entitled *Black America Again* featuring Academy Award winning musician/actor Common for Universal Music and Freedom Road Productions.

SATURDAY

4:00 PM: Seeking Resolution



FINDING YINGYING

Jiayan Shi (2019)
Run time: 1hr28

Yingying Zhang, a 26-year-old Chinese student full of optimism, comes to the U.S. to study. Within weeks of her arrival, she disappears from campus. *Finding Yingying* follows the search to unravel the mystery of her disappearance and seek justice.



RE-FLEX-IONS

Tony Buba (2020)
Run time: 3m



Re-flex-ions is a continuation of finding different ways to see, Braddock, Pennsylvania. This is the first of a series of short films that I am developing with Mary Carey, Arts, Culture & Information Facilitator at the Braddock Carnegie Library. We are trying to develop short films 2 to 5 minutes that will reflect the changing nature of our community.



LIMBO

Alexander L. Fattal (2019)
Run time: 25m

An oneiric journey through Alex's life as a former guerrilla leads to a reckoning with the devil inside of him. As both a perpetrator and victim, Alex exemplifies the complexity of the Colombian conflict.

SATURDAY

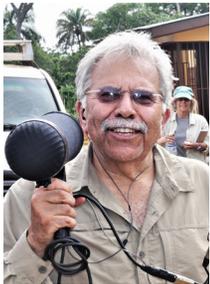
5:45 PM: Director Q&A

Hosted by Dr. Shyam Sundar, James P. Jimirro Professor of Media Effects/Co-Director, Media Effects Research Laboratory



JIAYAN "JENNY" SHI

Jiayan "Jenny" Shi is a Chicago-based documentary filmmaker and video journalist who is passionate about social justice issues regarding people of color. She shoots, edits and produces video stories and short documentaries about immigration, race and crime in Chicago for multiple outlets. She is also working on several projects as a researcher, digital content editor and translator including the ITVS co-produced web series *Pulling The Thread* and the 2020 Academy Award-winning Netflix film *American Factory*. Jenny is a graduate of Kartemquin's Diverse Voices In Docs program, a TFI Network alum, the winner of the Paley DocPitch Competition 2018 and a fellow of 2020-2021 Women at Sundance | Adobe Fellowship. Jenny is named one of the DOC NYC "40 Under 40" filmmakers.



TONY BUBA

Tony Buba has been producing documentaries since 1972. Buba received his M.F.A from Ohio University in 1976. Tony's films have been screened at Sundance, Toronto, Berlin, Black Maria, Athens, and other major international film festivals. He has had exhibitions at more than 100 universities and museums, including The Museum of Modern Art, Whitney Museum of American Art, Museum Ludwig-Cologne, Anthology Film Archives, and Pacific Film Archives. Some of Tony's awards include fellowships from the NEA, AFI, Rockefeller and Guggenheim Foundations, The Alfred I. duPont Columbia University Award as well as grants from the Pennsylvania Council on the Arts. His most recent feature documentary *Ghosts of Amistad* aired on PBS, and in 2015 was awarded the John E. O'Connor Film Award from the American Historical Association. Tony's 1988 film *Lightning Over Braddock* was named in the Oct. 14, 2020 edition of the *New Yorker* magazine as one of the 62 most influential documentaries ever made.



ALEXANDER L. FATTAL

Alexander L. Fattal is a filmmaker, documentary artist, and assistant professor in the Department of Communication at the University of California, San Diego. He received his PhD in anthropology from Harvard University where he learned filmmaking in the Sensory Ethnography Lab. His first short *Trees Tropiques* is an immersive family portrait in the Amazon basin that explores small scale deforestation in Brazil. *Trees Tropiques* participated in Cannes Short Film Corner and other film festivals around the world. *Limbo*, Fattal's second documentary short, is an experimental complement to his recent book *Guerrilla Marketing: Counterinsurgency and Capitalism in Colombia* (University of Chicago Press, 2018). The film had its world premiere at the Official Selection at Sheffield Doc/Fest and MOMA PS1, the School for Visual Art in New York City, and the FICCI - Festival Internacional de Cine de Cartagena have shown work-in-progress screenings.

SATURDAY

6:00 PM: Finding Joy



THE GARDEN LEFT BEHIND

Flavio Alves (2019)
Run time: 1hr29

Traces the relationship between Tina, a young Mexican trans woman, and Eliana, her grandmother, as they navigate Tina's transition and struggle to build a life for themselves as undocumented immigrants in New York City.



BUCK

Jovan James & Elegance Bratton (2020)
Run time: 14m

Caught in the throes of a depressive fugue, young Lynn resorts to debauchery to find joy — only to discover that happiness is a much more complicated proposition.

SATURDAY

7:45 PM: Director Q&A

Hosted by Jose Lugaro, Director of Development, Donald P. Bellisario College of Communications



FLAVIO ALVES

Flavio Alves is a Brazilian writer, film director and producer. He was granted political asylum in the United States in 1998 with the help of the Immigrants and Refugee Rights Clinic at the City University of New York School of Law. In 2007, Flavio returned to school to study film production at New York University, where he received the Technisphere Award for Outstanding Achievement. Since then, he has produced over 20 films and directed 6, including *The Secret Friend* (2010) and *Tom in America* (2014). His debut feature film, *The Garden Left Behind* (2019), which is an IFP Narrative Lab (2017) selected project, premiered at SXSW, where he was nominated for the Adam Yauch Hörnblowér Award. In 2018, Alves received The Film Society of Lincoln Center's Artist Academy fellowship.



JOVAN JAMES

Jovan James is a filmmaker and photographer from Baltimore dedicated to showing the black experience with compassion and unflinching honesty. Jovan earned his BFA at the University of Maryland, Baltimore County. He started at NYU Tisch Grad Film in 2014 where he made his first short film, *The Jump Off*, that explores the end of a relationship between two young gay black men, it had its film festival debut at UrbanWorld in New York City and has played at over twenty film festivals across North America. His most recent short film, *Tadpole*, which follows the possible beginning of a queer teenage romance, debuted at New Hampshire Film Festival 2018, where it was awarded Best Student Film, and has since played over a dozen festivals across the country. After graduating from Tisch Grad Film in May 2019, he relocated to Los Angeles and was selected as a fall intern at the coveted internship program at Bad Robot Productions. In January 2020, Jovan premiered his newest short film and NYU Grad thesis, *BUCK*, at the Sundance Film Festival.



ELEGANCE BRATTON

Elegance was thrown out of his mother's home at the age of 16 in New Jersey for being gay. He spent the next 10 years homeless seeking refuge on Christopher Street and the New Jersey, Philadelphia metro areas. After ten years spent homeless, he joined the U.S. Marine Corps where he learned how to make films. Elegance's award-winning short films have played in almost 150 film festivals world wide including Sundance, Outfest, and the American Black Film Festival. He is executive producer and creator of Viceland's GLAAD-nominated series *My House*. He is also the author of the Kassel Art Book award-winning photo book, *Bound By Night*. He served in the US Marine Corps as combat cameraman, holds an undergraduate degree from Columbia University, and an MFA from NYU Tisch Grad Film.

SATURDAY

8:00 PM: Behind the Scenes



STUNTWOMEN: THE UNTOLD HOLLYWOOD STORY

April Wright (2020)
Run time: 1hr24

Stuntwomen chronicles the lives of women who drive the action and thrills of Hollywood's biggest action sequences, from the silent age of cinema to today's blockbusters, and their fight off-screen for fair treatment.



QUIET ON SET

Jeanette L. Buck (2020)
Run time: 8m

An actress assaulted on a film set during the filming of a sex scene must choose whether to pursue accusations or complete the film that could start her career.

SATURDAY

9:40 PM: Director Q&A



APRIL WRIGHT

April Wright is an award winning filmmaker who brings a fresh and creative approach to her documentaries and narrative projects. She's drawn to material based on real events, especially stories with an unexpected hero or point of view. Working as a narrative programmer for the Sundance Film Festival for the past 15 years, Sundance has been her film school. April's latest documentary *Going Attractions: The Definitive Story of the Movie Palace* has enjoyed a theatrical release, won numerous Best Documentary awards at film festivals, was named by critics as one of the top documentaries of 2019. Forbes called it "a richly crafted look at our passion for movie theaters." Her documentary *Stuntwomen: The Untold Hollywood Story* with Executive Producer Michelle Rodriguez released in Fall 2020.



JEANETTE BUCK

Jeanette Buck's film directing credits include: *Heather Has Four Moms* (shortlisted by the Kevin Spacey Foundation), *Texting a Love Story*, *Kiss on the Bosphorus*, *Lie Together*, *In the Menstrual Hut* and the feature *Out of Season*. She also works as a writer, director, and stage manager in Washington, DC. As a playwright, her one woman show *There Are No Strangers* premiered at Theater J in Washington D.C. and was later performed at The Michigan Womyn's Music Festival. Her theater directing credits: *Rhinoceros*, *Defiance of Dandelions*, *Beautiful Thing*, *Rowing to America*, *Miracles*, *Gretty Good Time*, *Father John does a Hail Mary*, and *Open Hearts*. She currently teaches at Ohio University.



RANI DEIGHE CROWE

Rani is a filmmaker, theater artist, and collaborative interdisciplinary artist. Rani's short films, *Heather Has Four Moms*, *Welfare Check*, *Beautiful Eyes*, *Texting: A Love Story*, and *Estragon's Boot* have been screened at over two hundred festivals around the world including: Provincetown Film Festival, Tall Grass Film Festival, Woods Hole Film Festival, Chain Film Festival NYC, Toronto Short Film Festival, Maryland International Film Festival, Chicago Reel International Short Film Festival, Athens International Film and Video Festival. She currently teaches film and screenwriting at Ball State University.

SATURDAY

10:00 PM: Dystopia



A FERAL WORLD

David Liban (2020)
Run time: 1hr44

An orphaned boy in a post-apocalyptic world, meets a woman who is trying to find her lost daughter. Their journey together leads them face-to-face with a despot who may have the daughter held captive.



WATCH ROOM

Noah Wagner (2019)
Run time: 17m

Lifelong friends and scientists Nate, Chloe and Bernard believe they are safely creating A.I. within virtual reality, until their creation, Kate, learns it's at risk of being shut down.

11:30 PM: Director Q&A



DAVID LIBAN

David Liban is the writer, producer, and director of *A Feral World*. He is both a filmmaker and a film professor at CU Denver's College of Arts & Media. He is the Chairperson for the Dept of Film & TV. He holds an MFA from Brooklyn College and has been making independent films in a variety of genres for some years. He has been a Fulbright scholar and a prolific filmmaker of short-form films. His documentary *Mortal Lessons* won an Emmy in 2010. Over the years, his films have screened at numerous film festivals and television outlets.

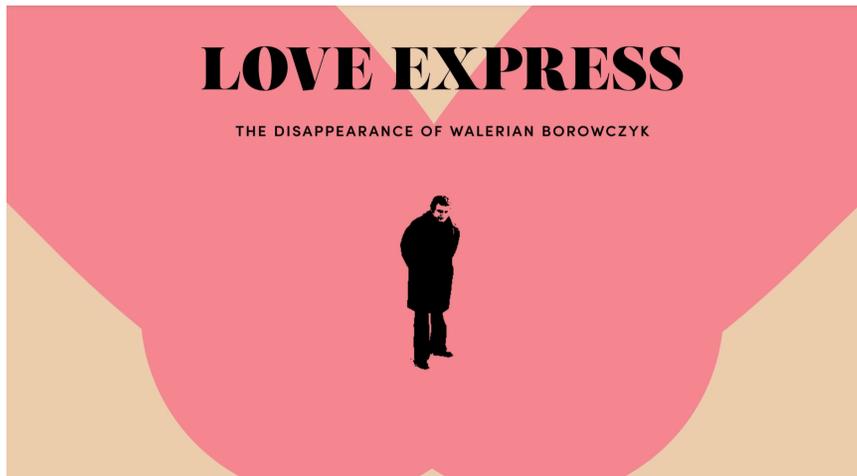


NOAH WAGNER

Noah Wagner is an award-winning director, writer and filmmaker, and a graduate of NYU's Tisch School of the Arts. His work has appeared on HBO, NBC, BBC, VIMEO STAFF PICKS and THE NEW YORKER. His films have screened at festivals worldwide, including the Oscar-Qualifying Cleveland Int'l FF, Nantucket FF, and Sonoma Int'l FF, where his latest effort – existential AI thriller, *Watch Room* - won the Jury Award for Best Dramatic Short. He's also worked for THE DAILY SHOW, BBC, NICKELODEON, and HBO, where he spent close to a decade creating ancillary video, VR, and digital content across many platforms for docs, sports, and series such as WESTWORLD, SILICON VALLEY, BALLERS, and GAME OF THRONES. He also loves to teach.

SATURDAY

MIDNIGHT: Late Night at CFF



LOVE EXPRESS

Kuba Mikurda (2018)
Run time: 1hr12

A documentary celebrating the work of Walerian Borowczyk, a director of unparalleled sensitivity, revered in the 1970s, who was later labeled as a maker of erotic movies.



QUIET ON SET

Jeanette L. Buck (2020)
Run time: 8m

An actress assaulted on a film set during the filming of a sex scene must choose whether to pursue accusations or complete the film that could start her career.



BUCK

Jovan James & Elegance Bratton (2020)
Run time: 14m

Caught in the throes of a depressive fugue, young Lynn resorts to debauchery to find joy — only to discover that happiness is a much more complicated proposition.

SATURDAY

1:45 AM: Director Q&A (Cont.)

Hosted by Dr. Kevin Hagopian, Teaching Professor, Donald P. Bellisario College of Communications



KUBA MIKURDA

Kuba Mikurda is a Polish director, screenwriter and lecturer at the Film and Television Directing Department of the National Film School in Łódź. His first feature documentary, *Love Express*, was awarded the Best Music and Art Documentary Award at the 15th Millennium Docs Against Gravity Film Festival and has been since shown at over 40 film festivals in Poland and around the world. He is currently working on a documentary about Andrzej Zulawski's unfinished sci-fi epic *On the Silver Globe*.

(Director Q&A panel speakers continued on the next page.)



JEANETTE BUCK

Jeanette Buck's film directing credits include: *Heather Has Four Moms* (shortlisted by the Kevin Spacey Foundation), *Texting a Love Story*, *Kiss on the Bosphorus*, *Lie Together*, *In the Menstrual Hut* and the feature *Out of Season*. She also works as a writer, director, and stage manager in Washington, DC. As a playwright, her one woman show *There Are No Strangers* premiered at Theater J in Washington D.C. and was later performed at The Michigan Womyn's Music Festival. Her theater directing credits: *Rhinoceros*, *Defiance of Dandelions*, *Beautiful Thing*, *Rowing to America*, *Miracles*, *Cretty Good Time*, *Father John does a Hail Mary*, and *Open Hearts*. She currently teaches at Ohio University.



JOVAN JAMES

Jovan James is a filmmaker and photographer from Baltimore dedicated to showing the black experience with compassion and unflinching honesty. Jovan earned his BFA at the University of Maryland, Baltimore County. He started at NYU Tisch Grad Film in 2014 where he made his first short film, *The Jump Off*, that explores the end of a relationship between two young gay black men, it had its film festival debut at UrbanWorld in New York City and has played at over twenty film festivals across North America. His most recent short film, *Tadpole*, which follows the possible beginning of a queer teenage romance, debuted at New Hampshire Film Festival 2018, where it was awarded Best Student Film, and has since played over a dozen festivals across the country. After graduating from Tisch Grad Film in May 2019, he relocated to Los Angeles and was selected as a fall intern at the coveted internship program at Bad Robot Productions. In January 2020, Jovan premiered his newest short film and NYU Grad thesis, *BUCK*, at the Sundance Film Festival.



ELEGANCE BRATTON

Elegance was thrown out of his mother's home at the age of 16 in New Jersey for being gay. He spent the next 10 years homeless seeking refuge on Christopher Street and the New Jersey, Philadelphia metro areas. After ten years spent homeless, he joined the U.S. Marine Corps where he learned how to make films. Elegance's award-winning short films have played in almost 150 film festivals world wide including Sundance, Outfest, and the American Black Film Festival. He is executive producer and creator of Viceland's GLAAD-nominated series *My House*. He is also the author of the Kassel Art Book award-winning photo book, *Bound By Night*. He served in the US Marine Corps as combat cameraman, holds an undergraduate degree from Columbia University, and an MFA from NYU Tisch Grad Film.

SUNDAY

10:00 AM: Kid Shorts (8+)

In collaboration with The New York International Children's Film Festival



3FEET

Giselle Geney (2018), 14m



EATEN

Mohsen Rezapour (2019), 7m



PAPER KITE

Nada Bedair (2019), 7m



THE ONE YOU NEVER FORGET

Morgan Jon Fox (2019), 8m



HOME AWAY 3000

Héloïse Pétel & Philippe Baranzini (2018), 11m



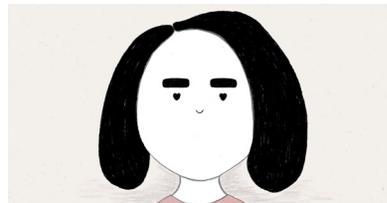
THE COIN

Siqi Song (2019), 7m



THE BUTTERFLY AFFECT

Stephanie Blakey (2019), 5m



SHY & KETCHUP

Teresa Romo (2019), 4m

SUNDAY

10:00 AM: Pandemic Shorts



THE PANDEMIC CHRONICLES

Ya'Ke Smith (2020)
Run time: 14m

An anthology series about love and grief during quarantine. Filmed entirely during the Coronavirus Lockdown using Social Distance and Virtual Directing.



QUARANTINE, I LOVE YOU

Nitzan Mager (2020)
Run time: 25m

Quarantine, I Love You is a collection of short, interconnected stories captured on video-chat. These personal, highly-relatable moments take place against the dramatic backdrop of unfolding current events.



WINDOWS

Tony Buba (2020)
Run time: 12m

Windows is part of an on-going series at the Miller Institute for Contemporary Art, LOOKING, which features Pittsburgh artists' work through their respective windows while sheltering in place. Buba's work is an obsession with the coronavirus because of his age. "The thought of dying before finishing another Braddock film and a film about my family is frightening."

MADE IN
PENNSYLVANIA

SUNDAY

11:00 AM: Director Q&A



YA'KE SMITH

Ya'Ke Smith, known for his unflinching and veracious style of storytelling, is a rising voice in independent cinema. His films have received world-wide acclaim, screening and winning awards at over 100 film festivals. The Director's Guild of America, the Student Academy Awards, HBO, Showtime, the City of Buffalo, NY, which proclaimed February 23, 2013 as Ya'Ke Smith Day and the city of Cincinnati, OH which proclaimed October 6, 2019 as Ya'Ke Smith Day, have honored him. He was also named by Variety Magazine as one of the top film educators from across the globe. He has been featured on NPR, CNN, HLN, Ebony Online, Indiewire, Filmmaker Magazine and Shadow&Act. Ya'Ke graduated from the University of The Incarnate Word, where he later became the youngest recipient of the Alumni of Distinction for Professional Achievement award. He received his M.F.A. from the University of Texas at Austin's film program, where he is currently an Associate Professor of film and the Associate Dean of Diversity, Equity and Inclusion in the Moody College of Communication.



NITZAN MAGER

Nitzan Mager, series creator, is an award-winning filmmaker living in Brooklyn, NY. Recent works include a commissioned short on Gloria Steinem that featured Justice Ruth Bader Ginsburg and Strange Love, a feature film in development-- a finalist for the 2020 Sundance Screenwriting Lab, Middlebury Script Lab, Outfest Lab, and was nominated by Marta Kauffman for the 2020 WriteHer List.



TONY BUBA

Tony Buba has been producing documentaries since 1972. Buba received his M.F.A from Ohio University in 1976. Tony's films have been screened at Sundance, Toronto, Berlin, Black Maria, Athens, and other major international film festivals. He has had exhibitions at more than 100 universities and museums, including The Museum of Modern Art, Whitney Museum of American Art, Museum Ludwig-Cologne, Anthology Film Archives, and Pacific Film Archives. Some of Tony's awards include fellowships from the NEA, AFI, Rockefeller and Guggenheim Foundations, The Alfred I. duPont Columbia University Award as well as grants from the Pennsylvania Council on the Arts. His most recent feature documentary Ghosts of Amistad aired on PBS, and in 2015 was awarded the John E. O'Connor Film Award from the American Historical Association. Tony's 1988 film Lightning Over Braddock was named in the Oct. 14, 2020 edition of the New Yorker magazine as one of the 62 most influential documentaries ever made.

SUNDAY

12:00 PM: We Are... Filmmakers



FRANKLIN MANOR

Richard Sherman and John Beale (2020)
Run time: 57m

"Franklin Manor," documents the lives of the residents of a deteriorating mobile home park over a six year period after they were evicted so the site could be razed for commercial redevelopment.



1:45 PM: Director Q&A

Hosted by Maura Shea, Associate Teaching Professor, Associate Head of Department of Film-Video & Media Studies, Donald P. Bellisario College of Communications; Matthew Jordan, Associate Professor, Interim Head of the Department of Film-Video and Media Studies Donald P. Bellisario College of Communications



RICHARD SHERMAN

Richard Sherman is an Associate Professor of Film who graduated with an MFA from Ohio University. He is an award-winning cinematographer and director, having shot six feature narrative films, four feature documentary films, and more than 20 short films. His work has been screened at the Cannes Film Festival Doc Corner, the Lucerne International Film Festival in Switzerland, and he won the Grand Prize, Best Feature Documentary, Rhode Island International Film Festival. As an artist with a background in photography and printmaking, his films could best be described as expressionist nonfiction. He has taught classes in Cinematography and Lighting, and Narrative, Documentary and Experimental Production at Pittsburgh Filmmakers, Ohio University School of Film, and The Pennsylvania State University. He is currently teaching filmmaking at the Cleveland School of Film.



JOHN BEALE

John Beale is a documentary photographer and educator whose work has been widely-published on websites, and in newspapers, magazines and books. Beale has been honored with dozens of regional and national awards, but he claims his greatest professional accomplishments are the talented and successful students he has taught as an associate teaching professor at Penn State.

STUDENT FILMMAKERS: Morgan Seiff, Carson Spence, Ellie Fetting, Bryan Stanley, Jack Meyer, Xavier Hons, Suraj Kumar, Tyler Gully, Christopher Putlock

SUNDAY

12:00 PM: Student Shorts



HALFWAY

Morgan Seiff, Bellisario College of Communications, 12m



THE WHITEWASHING OF THE AMERICAN CINEMA

Carson Spence, Bellisario College of Communications, 5m



HUNGER

Ellie Fetting, Bellisario College of Communications, 4m



FROM CELLS TO SALES

Bryan Stanley, Bellisario College of Communications, 7m



THIS IS WHAT YOU ARE

Jack Meyer, Bellisario College of Communications, 4m



RAMEN

Xavier Hons, Suraj Kumar, & Tyler Gully, State College Area High School, 5m



ON THE WAGON

Christopher Putlock, Father Gabriel Richard High School, Ann Arbor Michigan, 3m



SUNDAY

2:30 PM: Street Heart



PIER KIDS

Elegance Bratton (2019)
Run time: 1hr36

Pier Kids follows Casper, Desean, and Krystal, three homeless queer black youth as they navigate the streets, welfare, and their biological families in order to find stable housing. Along the way, the film brings light to an underground community of Pier Kids.



R.A.W. TUBA

David Larson & Darren Durlach (2019)
Run time: 29m

A documentary about a Baltimore child who experienced intermittent homelessness but went on to become a world-class symphony musician and professor.

4:30 PM: Director Q&A



ELEGANCE BRATTON

Elegance was thrown out of his mother's home at the age of 16 in New Jersey for being gay. He spent the next 10 years homeless seeking refuge on Christopher Street and the New Jersey, Philadelphia metro areas. After ten years spent homeless, he joined the U.S. Marine Corps where he learned how to make films. Elegance's award-winning short films have played in almost 150 film festivals world wide including Sundance, Outfest, and the American Black Film Festival. He is executive producer and creator of Viceland's GLAAD-nominated series *My House*. He is also the author of the Kassel Art Book award-winning photo book, *Bound By Night*. He served in the US Marine Corps as combat cameraman, holds an undergraduate degree from Columbia University, and an MFA from NYU Tisch Grad Film.



DARREN DURLACH

Darren's tireless focus on refining footage into a beautiful and captivating narrative stems from more than a decade of meticulously crafting impactful award-winning films. Most recently, Darren co-directed *Throw*, a moving shortfilm that won Director's Choice award at Telluride Mountainfilm and a Vimeo Staff Pick.



DAVID LARSON

Dave is a disciplined photographer and an storyteller who uses the human experience as a canvas for creative expression. Dave's film making talents have garnered him many industry awards. Most recently, David co-directed *Throw*, a moving short film that won Director's Choice award at Telluride Mountainfilm and a Vimeo Staff Pick.

SUNDAY

4:30 PM: Into the Classroom



ABOUT A TEACHER

Hanan Harchol (2020)
Run time: 1hr52

Based on the filmmaker's real-life experiences, this powerful drama takes us on the personal journey of a new inner-city public high school film teacher who is oblivious to the actual demands of teaching.



iCOME!

Lizette Barrera (2020)
Run time: 10m

Set in a Florida elementary school, a 12-year-old Puerto Rican girl brings a popular dessert dish, arroz con leche, to a Thanksgiving event at her school and no one eats it.

5:45 PM: Director Q&A

Hosted by Dr. Uju Anya, Assistant Professor of Education, Penn State College of Education



HANAN HARCHOL

Born in Israel and raised in the United States, Hanan Harchol has been a public high school teacher in New York City for the past 12 years, teaching filmmaking to students who are for the most part socio-economically disadvantaged. "I made this film because I felt that often the portrayal of teachers on film and television was a comedic caricature of the profession. I wanted to show what teachers really go through and begin a discourse on how to better support teachers, and with that, how to better support our disadvantaged student population." Hanan is a New York based teacher, filmmaker, animator, fine artist, and classical guitarist. *About a Teacher* is his first feature film.



LIZETTE BARRERA

Lizette Barrera is a Chicana filmmaker based in Dallas/Ft. Worth with ties in Austin, TX. Her film *Mosca (Fly)* is currently in distribution with HBO. She was awarded The Filmmaker to Watch Award at the Women Texas Film Festival and the EBW by Sandra Adair cash grant from the Austin Film Society for her latest film *Chicle (Gum)* has World Premiered at SXSW. She has received her MFA in Film Production at The University of Texas at Austin and is currently an Adjunct Assistant Professor at The University of Texas at Arlington. She is represented by Inclusion Management.

SUNDAY

6:00 PM: Closing Night



SMALL TIME

Niav Conty (2020)
Run time: 1hr40

It can be brutal enough just growing up a girl. Then add poverty, addiction, and God to the mix. Armed with a gun and a prayer, Emma and her cat bravely go where too many girls have gone before. It's a war, and we gotta win it!



CURL

Shalom Hager & Sigalit Lipshitz (2019)
Run time: 24m

A dreadful tragedy shatters the life of a Hasidic father struggling to support his family, in this compassionate portrayal of Haredi life, which lays bare the commonality of loss, pain and forgiveness.

SUNDAY

8:00 PM: Director Q&A



NIAV CONTY

Nia's films span darkly humorous investigations of the taboo, intimate and troubling coming-of-age portraits, and cutting-edge Machinima. She is an active freelance director, cinematographer, and editor in New York City. Her award-winning films have traveled to festivals worldwide and she is a recipient of the 2013 Princess Grace Award. She is currently working on a new feature, *Person Woman Man Camera Tv* slated for release in early 2021.



SHALOM HAGER

Director, screenwriter and lecturer at the Ma'aleh film school. Graduated from the Sam Spiegel Film School and Tel Aviv University Cinema Department. Over the years, Shalom has made several films and participated in festivals in Israel and abroad. His film *Tachrichim* won the first prize at the Hamburg Film Festival. These days he works with Sigalit Liphshitz on a TV series *Sisu V'Simchu* produced by 'kan,' the Israeli public channel.



SIGALIT LIPHSHITZ

Director, screenwriter and lecturer at the Sam Spiegel Film School. Graduate with honors of the Sam Spiegel Film School. Her film *Krav Tarnegolim* won Several festivals, including Montpellier Film Festival, Milano Film Festival, Melbourne Film Festival, the Jury Prize at the Munich Film Festival and the Press Award at the Bratislava Film Festival. These days she works with Shalom Hager on a series *Sisu V'Simchu* produced by 'kan,' the Israeli public channel.

MEET OUR JURORS

Fiction Jurors



ELLYN EXLEY DVORKIN

Producer/Writer/Entrepreneur. The founder of Happy Valley Studios, Inc., Exley Dvorkin has developed and financed multiple projects including the \$20m feature, *VENICE PIER*. Prior to launching HVS, Exley Dvorkin was the director's (Doug Liman) Associate Producer for the Brad Pitt, Angelina Jolie feature, *MR. AND MRS. SMITH*. Exley Dvorkin was the greenlight reader of the Oscar-winning screenplay, *CRASH*, while working for Bob Yari and Cathy Schulman, and would later partner with submission producer (AMPAS member) Brian Avery. Exley Dvorkin is a film/video, French, international studies Penn State University alumni.



LELAND KRANE

Director of Photography. Leland Krane is a New York based Local 600 ICG Director of Photography with over 20 years of experience in film and television. His television credits include "The Americans", "Bull", "Luke Cage", "Iron Fist", and "High Maintenance" along with programming for History, Discovery, Investigation Discovery, and Comedy Central, plus a variety of promos and commercials for the U.S. and Europe. His work has been recognized by American Cinematographer, Indiewire, and the Wall Street Journal. Learn more at lelandkrane.com



STERLING MACER JR.

Director/Writer/Actor. Sterling Macer Jr. is a product of the the University of San Diego/Old Globe Theatre's professional Actor Training MFA Program. After graduating, he got his big break as a series regular on the award winning series "HOMEFRONT." Subsequently, he co-starred in feature films such as "DRAGON: THE BRUCE LEE STORY," "DOUBLE TAKE," and "WICKED," as well as winning series regular and recurring roles in several television shows such as THE CLIENT, HARTS OF THE WEST, THE BEAST, LINCOLN HEIGHTS, BONES, HOUSE OF LIES and many others.



NICOLE SEDITA

SVP Global Partnerships, Lionsgate Entertainment. Nicole Sedita is Senior Vice President of Global Partnerships, Product Integration + Consumer Products for Lionsgate Entertainment. Ms. Sedita oversees the development and activity of strategic brand marketing partnerships, product integration and merchandise licensing for the studio's Theatrical, TV and catalog properties. Ms. Sedita joined the studio in September 2019 where she is responsible for negotiating & overseeing brand marketing + merchandising opportunities on Lionsgate content with franchises such as John Wick + Hunger Games.



NOBUAKI SHIMAMOTO

Actor. Nobuaki Shimamoto (or Shimmy as Australia affectionately likes to call him) was born in Toyko, Japan. He left his family when he was 15 years old, being a homeless person for a few months, but turned his luck around when he met a restaurant owner who offered him employment and board. From that point on, he learned the true value of pragmatism and unbridled optimism. Shortly after Nobuaki moved to Australia in 2003, he met some amateur filmmakers that sparked his new career path as an actor in the film industry.

MEET OUR JURORS

Non-Fiction Jurors



AUBREY ADEN-BUIE

Documentary Filmmaker. Aubrey Aden-Buie is an Emmy-nominated documentary filmmaker based in LA, and the co-founder of Studio IX, a nonprofit organization working to level the playing field for womxn in film. She specializes in short form storytelling with a focus on social justice and equality and is dedicated to fighting for a more inclusive future of storytellers and stories told. She was part of the team that conceived of and built Glassbreaker Films in partnership with The Center for Investigative Reporting. As the director of GBF for two years, she has overseen the production of over 40 short films.



JONATHAN BERMAN

Producer/Director/Writer. Jonathan Berman is a Professor of Art, Media, and Design at Cal State San Marcos. He is known for his feature documentaries which explore subculture and identity, challenging how alternative people, groups and ideas are represented in media. Berman's work has played at festivals including Munich, Jerusalem, Karlovy Vary, SXSW, and Slamdance; at theaters in the US and abroad; and on the BBC, Sundance Channel, Showtime, Netflix, Planete, and. He is currently working on a documentary history of the future.



CORRINE CHIN

Video Journalist, Seattle Times. Corrine Chin is a Senior Video Journalist at The Seattle Times and the founder and leader of the newsroom's Diversity & Inclusion Task Force. As a storyteller, she amplifies underrepresented voices through innovative online video projects like Beyond the Border, a series of visual stories exploring immigration and deportation supported by the International Women's Media Foundation and the Pulitzer Center on Crisis Reporting; and Under Our Skin, an interactive documentary exploring the words we use – and misuse – to talk about race in America.



BRIAN KAUFMAN

Executive Video Producer, Detroit Free Press. Brian Kaufman is Executive Video Producer at the Detroit Free Press, where he bridges the gap between traditional video journalism and documentary film. Kaufman's work spans a broad range, from news-driven shorts to feature films on social and environmental issues. The National Academy of Television Arts & Sciences has awarded Kaufman three Emmy awards and nominated him in the craft category of Nature and Wildlife Cinematography.

MEET OUR JURORS

Student Jurors



JEFF BRADY

From the time Jeff was little, he loved movies. Feeling it was one of the best ways to tell stories, he got into filmmaking in high school. Jeff is currently a double-major in film and digital design, setting himself up to expand his options as a filmmaker.



WYATT BUMBARGER

Wyatt Bumbarger is a senior at the Pennsylvania State University double-majoring in Film-Video & Corporate Innovation and Entrepreneurship.



TIMOTHY HOPKINS

Timothy Hopkins is a senior in Film and Video Production at Penn State University. Originally from Dunmore, PA, he has an interest in documentary production, specializes in sound and cinematography, and has a passion for film history.



ODIS JOHNSON

Odis is a student filmmaker from Philadelphia. He loves all parts of production, but his heart is in screenwriting. He loves the outdoors, white water rafting, and shooting for the stars. Johnson aspires to have his own commercial and theatrical production company one day.



FRANK LIU

Frank Liu is a junior at State High currently in the process of starting the school's first film club! He is passionate about writing and directing, having produced several short films with fellow students. Skills acquired from other creative ventures, namely playwriting and classical piano, highly influence his own filmmaking.



NATALIE RUIZ

Natalie Ruiz is a senior with dual degrees in Film Production and Biology at Penn State University. As a Puerto Rican woman and filmmaker, she strives to promote diversity and scientific knowledge through documentary filmmaking.

CENTRE FILM FESTIVAL

Support a Local Arts Venue with the Purchase of a Ticket



The Rowland Theatre The State Theatre 3 Dots Downtown

NOVEMBER 13-15, 2020

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THE ROWLAND THEATRE

The Rowland Theatre is a historic single screen movie theater, built in 1917 by Charles Hedding Rowland. The theater is owned by the borough of Phillipsburg in central Pennsylvania. In a world of megaplex theatres, the single-screen Rowland Theatre strives to remain a relevant venue. The theatre celebrated its 100th anniversary in 2017. Open 364 days a year, it offers first-run movies and live shows. The preservation of the theatre is a constant work in progress. A fund-raising campaign to purchase much needed new seating has begun, and this will be one of the largest projects undertaken in the theatre's recent history. The Rowland Theatre is a story that continues to be written.

THE STATE THEATRE

The State Theatre is a community-owned non-profit organization dedicated to serving the Centre County region. We're a mainstay of the State College community and a proud hub of local culture, featuring artists both homegrown and nationally renowned. Our mission is to enrich the community's cultural opportunities with diverse local and regional performances, national touring acts, international headliners and independent, classic and foreign films. We work together with local organizations, non-profits and charitable causes to fundraise, foster partnerships, and engage the public.

3 DOTS DOWNTOWN

3 Dots Downtown's mission is to inspire a more vibrant community by promoting local arts, cultivating innovative experiences and offering an inclusive, welcoming community space. Our vision is that State College becomes a cultural destination that's energized by local artists and innovative changemakers. We believe in the importance of an energetic downtown, change that is community-driven, the transformative power of art, fostering diversity and inclusion, and constant evolution.

SEE YOU NEXT YEAR!

